

39⁺ ART SPACE

Elia Nurvista (b. 1983)

Elia Nurvista (b. 1983)

Elia Nurvista explores a wide range of art mediums with an interdisciplinary approach and often intersects with the politics of food. Through food, she scrutinizes power and social and economic inequalities. Using several mediums from workshops, study groups, publications, and site-specific, performative and video installations, she explores the social implications of the food system to critically address the wider issues such as ecology, gender, class and geopolitics.

In 2015 she initiated Bakudapan, a food study group, with colleagues from various disciplines, conducting research on food within the socio-political-cultural context. She is also part of Struggles for Sovereignty, the solidarity platform on Land, Water, Farming, Food which aims to build lasting solidarity between groups in Indonesia. She has participated in several exhibitions including Sharjah Biennial 15 in Sharjah (2023), Dhaka Art Summit in Dhaka (2020), Karachi Biennale in Karachi (2019) and 'The 9th Asia Pacific Triennial of Contemporary Art', at QAGOMA, Brisbane (2018) among others. She also curated Jogja Biennale Equator VI; Indonesia with Oceania (2021), ADAM LAB at TPAC (Taipei Performing Arts Center) with Transient Collective (2020). In 2023, she was granted the Artistic Chair from Nantes Institute for Advanced Study, France and became a fellowship researcher. She lives and works between Yogyakarta and Berlin.

EDUCATION

2010 BFA Visual Arts, Indonesian Institute of Arts, Yogyakarta, Indonesia

SOLO & TWO-PERSON EXHIBITION

- 2023 *'Pineapple, Sauerkraut, Wasabi, Chickpea'*, Curated by Borbála Soós. Šopa Gallery, Košice, Slovakia
- 2021 *'Reconstructed Biotope'*, curated by Manshur Zikri, Cemeti Institute for Art and Society, Yogyakarta, Indonesia
- 2019 *'Früchtlinge'*, curated by Daniela Leykam, at Villa 102, Frankfurt am Main, Germany
'Früchtlinge', Künstlerhaus Bethanien, Berlin, Germany
- 2013 *'Adiboga Wonoasri'*, Kedai Kebun Forum, Yogyakarta, Indonesia, collaborated with Syafiatudina
- 2012 *'Story of Thread'*, Koganecho Bazaar 2012, Yokohama, Japan, curated by Mayumi Hirano

SELECTED GROUP EXHIBITION

- 2024 *'Municipal Kitchen'*, Curated by : Johann Arens, Hanna Baumann, Miriam Lowack, Alicja Rogalska, Cherry Truluck. nGbk, Berlin, Germany
'Kristallisationspunkte: Salz und Zucker in der Kunst', Curated by Marco Hompes, Kunstmuseum Heidenheim, Heidenheim, Germany
'Diriyah Biennale 24 : After Rain', Curated by Ute Meta Bauer, Ana Salazar Herrera, Rahul Gudipudi, Rose Lejeune, Wejdan Reda and Anca Rujoiu. Riyadh, KSA
- 2023 *'See You at The Studio! Ten Years with Artists in Residence'* Curated by Daniela Leykam, Künstlerhaus Bethanien, Berlin, Germany
'Seismic Shifts' Curated by Putu Sridiniari, Ace House, Yogyakarta, Indonesia
'Sur le feu' Palais des Beaux-Arts, Paris, France
'At The Table' Curated by Tiiu Meiner and Rawad Baaklini', Garage Rotterdam, The Netherland
'Sharjah Biennial 15: Thinking Historically in the Present', Curated by Hoor Al Qasimi, Sharjah, UEA
'Table Manners', Curated by Clara Che Wei Peh and Seet Yun Teng, Appetite, Singapore
- 2022 *'Disturbants of land, breath, sound: Aesthetics of Post-colonial culture'* Space C (Coreana Museum of Art), Seoul, South Korea
'Open studio' Jan Van Eyck Academie, Curated by Bruno Alves de Almeida, Maastricht, The Netherland
'60 x 60', Museum Brot und Kunst. Curated by Cora Schönemann, Ulm, Germany
'Integral Historia', Curated by Sun A Moon, Space Afroasia, Seoul, South Korea
'Košice Seed Library: Seeds that Move', Curated by Borbála Soós, Šopa Gallery, Košice, Slovakia
'Fertile Ground', Curated by Olivia Poloni and Sarah Bond, Horsham Regional Art Gallery, Melbourne, Australia
- 2021 *'Cast But One Shadow: Afro -Southeast Asian Affinities'*, Curated by Carlos Quijon Jr. and Kathleen Ditzig, UP Vargas Museum, Manila, Philippines

- 'Mediascape: Materials, Senses and Beyond'*, Curated by Jeong-ok Jeon, Galeri Salihara, Jakarta, Indonesia
- 'Sugar and Salt'*, Curated by Jongeun Lim, SulSul Center, Seoul, South Korea
- 'Fertile Ground'*, curated by Olivia Poloni and Sarah Bond, Centre for Contemporary Photography, Melbourne, Australia
- 'Refrigerator Illusion'*, curated by Soyeon Goak and Hyoyoon Shim, Asia Culture Centre, Gwangju, South Korea
- 'New Adventures In Vexillology'*, curated by Valeska Hageney, Kunstverein Amrum, Germany
- 'From The Forest Ashes'*, FoodCulture Days, curated by Valentina D' Avenia, Vevey, Switzerland
- 2020 *'There's No Place Like'*, Yavuz Gallery, Singapore, Singapore
- 'Interrupted Meals'*, curated by Liaoliao Fu, at HOW Art Museum, Shanghai, China
- 'Dhaka Art Summit; Seismic Movements'*, curated by Diana Campbell Betancourt, at Shilpakala Academy, Dhaka, Bangladesh
- 'On the Nature of Botanical Gardens'*, curated by Sadiyah Boonstra, at Framer Framed, Amsterdam, Netherland
- 2019 *'Singapore Biennale 2019'* With Bakudapan Food Study Group, curated by Renan La-Ruan, at ICA Lasalle, Singapore
- 'Karachi Biennale19'*, curated by Muhammad Zeeshan, at Bagh Ibne Qasim, Karachi, Pakistan
- 'Berlin Art Week'*, with Gallery House Of Egorn, at Tempelhof, Berlin, Germany
- 'Soil Is An Inscribed Body'*, curated by Elena Agudio, at SAVVY Contemporary, Berlin, Germany
- 'ArtJog MMXIX'*, curated by Agung Hujatnikajennong and Ignatia Nilu, at Jogja National Museum, Yogyakarta, Indonesia
- 'Wonders of Indonesia'*, National Gallery Kvadrat 500, Sofia, Bulgaria
- 'Bruised: Art Action and Ecology in Asia'*, curated by Dr. Marnie Badham and Francis Maravillas, at RMIT Gallery, Melbourne, Australia
- 2018 *'9th Asia Pacific Triennale of Contemporary Art (APT9)'*, curated by Tarun Nagesh, QAGOMA, Brisbane, Australia
- 'Istanbul Design Biennale : A School of Schools'*, curated by Margarida Mendes, Space X, Istanbul, Turkey
- 'Bodies of Power/Power for Bodies'*, curated by Sanne Oorthuizen and Alec Steadman, at Cemeti Institute for Art and Society, Yogyakarta, Indonesia
- 'How Little You Know About Me'*, curated by Joo Woon Park, at National Museum of Modern Contemporary Art (MMCA) Seoul, South Korea
- 2017 *'Recipro(vo)cation'*, curated by Bayu Genia, at National Gallery Jakarta, Indonesia
- 'Urban implosion'*, curated by Seungki Cho, at Asia Culture Center, Gwangju, South Korea
- 'OK Pangan'* OK Video Festival, curated by Sari Julia and Renan La-ruan, at Gudang Sarinah Ekosistem, Jakarta, Indonesia
- 'Behind the Terrain'*, curated by Mika Maruyama, at Nhà Sàn Collective, Hanoi, Vietnam

- 2016 *'Behind the Terrain'*, curated by Mika Maruyama, at Studio Kalahan, Yogyakarta, Indonesia
'Dialogue with the Senses', curated by Jeong-ok Jeon, at Galeri Fatahillah, Jakarta, Indonesia
'Simmer', curated by Ji Woon Yoon, at Kunstraum LLC, New York, USA
- 2015 *'Jogja Biennale XIII, Hacking Conflict'*, curated by Wok the Rock and Jude Anogwih, at Jogja National Museum, Yogyakarta, Indonesia
'High Water', curated by Cemeti Art House, at Fukutake House, Shodoshima Island, Japan
'Liminal', curated by Linda Agnesia, at Cemeti Art House, Yogyakarta, Indonesia
'Made in Commons: Indonesian Iteration', curated by Kunci Cultural Studies, at Jogja National Museum, Yogyakarta, Indonesia
- 2014 *'Lizard Says You're A Liar'*, curated by Mayumi Hirano, at Vargas Museum, University of the Philippines, Manila, Philippines
'1 x 25 Jam', curated by Mitha Budhyarto, at Cemeti Art House, Yogyakarta, Indonesia
'Rayuan Pulau Kelapa', curated by Kristi Monfries, at Bumi Pemuda Rahayu, Yogyakarta, Indonesia
- 2013 *'Disana Project'*, curated by Kieren Sanderson, at Cemeti Art House, Yogyakarta, Indonesia
'Jakarta Biennale 2013', in collaboration with Lifepatch, curated by RuangRupa, at Basement TIM, Jakarta, Indonesia
- 2012 *'Des Indes Orientales', Parallel Events Jogja Biennale, at iCan, Yogyakarta, Indonesia*

WORKSHOPS, LECTURES, PERFORMANCES & TALKS

- 2024 free school : Kitchen Talks, 'Bakudapan and Cooking Section', kunstenfestivaldesarts, Brussels, Belgium
- 2023 Stadium Generale, workshop and lecture at Royal Academy of Art, The Hague, Netherlands
 COCREATE week on food, lecture at Institute Art Gender Nature, Basel, Switzerland
 Guest Lecture and Workshops (12 session) at Ecole des Beaux-Arts de Nantes
- 2022 Guest Lecture at Dutch Art Institute, Roaming Class, Performing Art Forum, Laon, France
 Instant Love 'online workshop, UNION, Oslo, Norway
 'More Than 7 Ways to Fry Rice: Artists at Work', Guest Lecture (online), Monash University, Melbourne, Australia
 'Digital Solitude' Talk and Workshop, Academie Schloss Solitude, Stuttgart, Germany
 AC/KADEMIE, Talk, 'Long Hanging Fruits: Myths and Matter on Palm Oil Complex', Jan van Eyck Academie, Maastricht, The Netherlands
 'Let's Get Sustainable: Art, Design, and Architecture ' Symposium, Muthesius Kunsthochschule, Kiel, Germany
- 2021 'The Sounds Of Justice Are Music To My Mouth' Listening Session, Liquid Architecture, Melbourne, Australia
 'Chicken Feet Alliances' Talk, Grey Project, Singapore

- “Cartography of Food : Critical Mapping of Food System”, Research Presentation, NTU CCA, Singapore
- “Nordic Talks: Codfish and Zero Hunger”, SKREI Convention, Talk and Symposium, Norway
- 2020 ‘If I Can’t Dance, I Don’t Want to Be Part of Your Revolution’, Research Presentation, Choreolab program, Jakarta Dance Meet Up, Jakarta, Indonesia
- “Drifting Realities: The Archipelago of Food Discourses” symposium and workshop, UCCA Centre for Contemporary Art, Beijing, China
- ‘Is(o)land Bar’, On-line performance, part of Taipei Art Festival, TPAC, Taipei, Taiwan
- ‘Right Here, Right Now: Constellating Worlds in the Contemporary.’ Panel at Singapore Biennale Symposium, Singapore
- 2019 ‘ADAM Annual Meeting Artist Lab’, curated by River Lin, Dadaocheng Theater, Taipei, Taiwan
- “Instant Love” workshop, curated by Sonja Hornung, at Burg Hülshoff - Center for Literature, Muenster, Germany
- “Crash Course Cooking”, Workshop and screening - Digestive Matters, curated by Michel Aniol, Berlin, Germany
- “Opening Season”, Presentation, Future Utopia Community Key, Uddebo, Sweden
- Open Lecture, University of Art, Poznan, Poland
- “Hand to Mouth”, performance talk with Ayami Awazuhara, TIER, Berlin, Germany
- 2018 “Collaboration and collectivity in the Asia Pacific region” , Talk, MPavillion, Melbourne, Australia
- “Gender and Indonesian Contemporary Art”, Talk, Buxton Contemporary, Melbourne, Australia
- “Gleaning Istanbul” and “Ways of Waste” ; foraging, cooking and lecture. Part of “Istanbul Design Biennale: Digestion School”, Space X, Istanbul, Turkey
- “What’s Left” Performative dinner in private apartment, Bucharest, Romania
- “Rijsttafel:The Flamboyant Table”, Performative lunch, Hatch Art Project, Singapore
- “Inauthentic Cooking Class”, 13 times workshop series of MMCA Seoul, South Korea
- 2017 “Performative Dinner of Cooking in Pressure”, Gudang Sarinah Ekosistem, Jakarta, Indonesia
- “Makan Mayit” Performative Dinner with Natasha Gabriella, Footurama, Jakarta, Indonesia
- 2016 “Possibility of Inauthentic Recipes”, cooking workshop, Wikikopi, Yogyakarta, Indonesia
- “Feast on the Evolution of Taiwan” Performative dinner, curated by Zoe Yeh, at Polymer, Taipei, Taiwan
- 2015 “Choreographer’s LAB” Performance, curated by Anna Wagner, at Mousonturm, Frankfurt, Germany and Goethe Institut, Jakarta, Indonesia
- 2014 “Feast on the Evolution of Taiwan” Performative lunch, Treasure Hill Artist Village, Taipei, Taiwan.
- “3 Stories. 3 Recipes. 3 Generations” Kunci Cultural Studies, Yogyakarta, Indonesia and Footscray, Melbourne, Australia
- “Rijsttafel:The Flamboyant Table” Banquet and Performance, curated by Micheal

- Vazquez and Nat Muller, at Delfina Foundation, London, United Kingdom
- 2013 “Eat-in Order to Remember” Lunch series workshop, Yogyakarta, Indonesia
“Adiboga Wonoasri” Public Kitchen and Pop Up Restaurant, Kedai Kebun Forum, Yogyakarta, Indonesia
- 2012 “Tasting the Memory #1” Lunch series of workshop, Koganecho, Yokohama, Japan
“Silk Road” Tour in several fabric shops, Yogyakarta, Indonesia

CURATORIAL PROJECTS

- 2021 Jogja Biennale XVI Equator #6 : Indonesia with Oceania, Roots < > Routes, Jogja National Museum, Yogyakarta, Indonesia
- 2020 Struggles for Sovereignty; Land, Water, Farming and Food’ 2 years online and offline program (curating and organising programs)
ADAM online platform 2020 ,’TBC Workshopping the Future’, with Madeleine Humprey, River Lin, Vuth Lino, Han Xuemei, TPAC, Taiwan

GRANTS, RESIDENCIES & FELLOWSHIPS

- 2023 Kunsthalle Exnergasse - WUK residency program, Vienna, Austria.
MeetFactory Residency program, Prague, Czech Republic
Artistic Chair and Research Fellows at IEA (Institute for Advanced Study)
Nantes, France
- 2021-2022 Jan van Eyck Post Academie program, Maastricht, Netherland
- 2021 ‘Solidarity is A Verb’ Web Residency, Akademie Schloss Solitude, Stuttgart, Germany
- 2020 NTU CCA Singapore 7th Cycle Residency program
“Pisaot Residency”, Sa Art Projects, Phnom Penh, Cambodia
- 2019 “ADAM : Asia Discover Asia Meeting” Taipei Performing Arts Center, Taipei, Taiwan
“Future Utopia Community Key”, Uddebo, Sweden
- 2018-2019 Künstlerhaus Bethanien, one year International Studio Program, Berlin, Germany
- 2018 “ODD Exchange Residency Project”, Bucharest, Romania
- 2017 “OpenLAB” residency program OK. Video Ruangrupa, Jakarta, Indonesia
- 2015 “Choreographer’s LAB” Program, Künstlerhaus Mousonturm, Frankfurt am Main, Germany
“Made in Commons” Residency Program, Kunci Cultural Studies , Yogyakarta, Indonesia
- 2014 “Taipei Artist Village Residency Program”, Taipei, Taiwan
“Exchange Residency Program”, Footscray Community Arts Centre, Melbourne, Australia
“Politics of Food” Residency Program, Delfina Foundation, London, United Kingdom
- 2012 “Koganecho Bazaar” Artist in Residence, Yokohama, Japan

MONOGRAPH

- 2019 ‘Elia Nurvista: Feeding the Scene’, Edited by Nicola Mullerschon and Daniela Leykam

with writings from Anna Goetz, Kwasi Ohene-Ayeh, Christina Sickert, and Ferdiansyah Thajib. Published by Künstlerhaus Bethanien. ISBN ; 9783862067480

SELECTED BIBLIOGRAPHY

- 2020 'Dhaka Art Summit: Seismic Movement'. Published by Samdani Art Foundation.
'Collectively Annotated Bibliography: On Artistic Practices in the Expanded Field of Public Art'. Published by Fundación Pistoletto.
'Politics of Food' Edited by Aaron Cezar and Dani Burrows. Published by Sternberg Press.
- 2019 BE Magazine #26, written by Christiane Opitz.
'Indonesian Women Artists: Into The Future', edited by Carla Bianpoen. Published by Cemara Enam Foundation and Afterhours Book.
- 2018 APT9: The 9th Asia Pacific Triennial of Contemporary Art. Published by QAGOMA Queensland Art Gallery.
'How Little You Know About Me'. Published by National Museum of Modern Contemporary Art (MMCA).
- 2015 'Jogja Biennale: Hacking Conflict'. Published by Jogja Biennale Foundation.
- 2012 'Koganecho Bazaar', Published by Koganecho Area Management Centre.