

39⁺ ART SPACE

Celline Mercado (b. 1997)

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Celine Mercado (b. 1997, Philippines) is a visual artist always caught in between, searching for a soft place to land. As a Filipino woman of Japanese descent, she is thematically interested in migration, labor and colonial histories. With emphasis on materiality, repetition and rigour, her work spans print, soft sculpture and installation.

Celine was born and raised in San Fernando, Pampanga. She received a Bachelor of Fine Art, Double Major in Information Design and Art Management with a Minor in Japanese Studies from the Ateneo de Manila University and a Master of Fine Art (with Distinction) from the Royal Melbourne Institute of Technology. She has exhibited works around Asia, the United States and Australia. Her works are held in private collections in the Philippines and Australia. She divides her time between Manila and Naarm (Melbourne).

EDUCATION

- 2024 Master of Fine Art with Distinction, Royal Melbourne Institute of Technology, Melbourne, Victoria, Australia
- 2019 BFA Information Design, BFA Art Management, Minor in Japanese Studies, Ateneo de Manila University, Quezon City, Philippines
- 2018 Summer Session, Waseda University, Tokyo, Japan
- 2017 Jesuit Educational Exchange Program, University of San Francisco, San Francisco, California, USA

SELECTED SOLO EXHIBITION

- 2025 (Forthcoming) *'The heart of the matter'*, Trocadero Projects, Footscray, Victoria, Australia
- 2022 *'Somehow I can't stop eating'*, Galleria Duemila, Pasay City, Philippines
- 2022 *'A Soft Place to Land'*, Pintô Art Museum, Antipolo, Philippines

SELECTED GROUP EXHIBITION

- 2024-2025 (Forthcoming) *'Mirrored Worlds'* Macau University of Science and Technology, the Museum of Chinese Australian History, Macau and Melbourne
- 2024 *'Master of Fine Art Graduate Exhibition'* RMIT University, City Campus, Melbourne, Victoria, Australia
'Refuse' Pop-up exhibition at the Nicholas Building, Melbourne, Victoria, Australia
- 2023 *'Illuminations'* Pintô Art Museum, Antipolo, Philippines
'object orientations' Gravity Art Space, Quezon City, Philippines
'Umbilicus' Kalawakan Spacetime, Quezon City, Philippines
'The Wild Garden of Childhood' Modeka Art Space, Makati City, Philippines
'Eat Only When You're Angry' Space Encounters Gallery, Pasig City, Philippines
- 2022 *'First Edition'* Cartellino, Mandaluyong, Philippines
- 2021 *'Hitherto IV: Lamentations'* Project Space Pilipinas, Lucban, Quezon, Philippines
- 2020 *'Marciano Galang Acquisition Prize'* Ateneo Art Gallery, Quezon City, Philippines
'For My Eyes Only' The Grey Space, San Juan City, Philippines
- 2018 *'The Tiny Show'* Prism Gallery, Makati City, Philippines
- 2017 *'Thinking FWD: The 18th Thacher Annual'* Thacher Gallery, San Francisco, USA

PROJECTS

- 2022-2024 Between the Lines, Practice research, RMIT University, City Campus, Melbourne, Victoria, Australia
- 2019 In the Spaces We Mend, Curatorial, Rizal Library Special Collections, Ateneo de Manila University, Quezon City, Philippines

AWARDS

- 2020 Marciano Galang Acquisition Prize, *Shortlisted*, Ateneo Art Gallery, Quezon City, Philippines
- 2019 Loyola Schools Award for the Arts, *Winner for Mixed Media, Visual Arts*, Ateneo de Manila University, Quezon City, Philippines
Ateneo Socio Civic Engagement for National Development Awards, Citation for the project 'In the Spaces We Mend', Ateneo de Manila University, Quezon City, Philippines
- 2017 Thacher Annual, *Curator's Choice Award*, Thacher Gallery, San Francisco, California, USA

SPEAKING ENGAGEMENTS

- 2022 "The Art of Celline Mercado" in *The Art of the Domestic*
Department of Fine Arts, Ateneo de Manila University, Quezon City, Philippines
"Introspective Art" in *Heights Art Staff Training Talk*, Heights Ateneo, Ateneo de Manila University, Quezon City, Philippines
- 2019 "The Making of In the Spaces We Mend" in *Beyond Indelible Pain: History, Memory, and the Actuality of Wartime Violence*, Ateneo Japanese Studies Program, Ateneo de Manila University, Quezon City, Philippines

PUBLICATION

- 2024 "Between the Lines: Wrapping as Art-Making, Introspection and Decolonisation,"
Surface Design Journal, Volume 48 No. 2, Wrapping & Binding

OTHER EXPERIENCE

- 2023-2024 Associate Creative Producer, Student Life, Creative, RMIT University
Executive for Marketing, RMIT Master of Fine Art Graduation Club
- 2021-2022 Curatorial Assistant, Metropolitan Museum of Manila
Research Assistant, Ateneo Art Gallery
- 2017-2018 Art Editor, Heights Ateneo