

39⁺ ART SPACE

Lynn Lu (b. 1974)

Lynn Lu (b. 1974)

Lynn Lu received her BFA from Carnegie Mellon University with a major in Sculpture and a minor in Graphic Design. She earned her MFA in New Genres at the San Francisco Art Institute. She subsequently completed a PhD (ABD) at Musashino Art University in Tokyo on a full scholarship. In 2010 she was awarded the degree of Doctor of Philosophy by the University of Newcastle in Australia. Among other honours, Lu was awarded Southampton Solent University's Research and Enterprise Grant, numerous Singapore National Arts Council International Development Grants, the National Arts Council Emerging Artist Grant, and the Lee Foundation Grant. Lynn exhibits, performs, and lectures extensively worldwide. Venues include SFMOMA (2021), National Gallery Singapore (2021), Saatchi Gallery (2017), Palais de Tokyo (2015), The Barbican (2015) and Tate Modern (2010).

Lynn is a Visiting Artist at London College of Communication, University of the Arts London and an Associate Lecturer at Nanyang Academy of Fine Arts.

EDUCATION

- 2009–2010 The University of Newcastle; Newcastle, Australia, Doctor of Philosophy:
School of Drama, Fine Art and Music
- 2005–2008 Musashino Art University; Tokyo, Japan, PhD (ABD): Imaging Arts and Sciences
- 2004 Tokyo National University of Fine Arts and Music; Tokyo, Japan, Post-graduate
Research Student: Intermedia Art
- 2003 Kokusai Gakuyu-kai; Tokyo, Japan, Japanese Language studies
- 2002 San Francisco Art Institute; San Francisco, California USA, Master of Fine Arts: New
Genres
- 1999 Carnegie Mellon University; Pittsburgh, Pennsylvania USA, Bachelor of Fine Arts:
Sculpture, minor in Communications Design, University Honors and College of Fine
Arts Honors
- 1998 École Nationale Supérieure des Beaux-Arts; Paris, France, atelier of Christian
Boltanski, and Joel Fisher, École Marchutz; Aix-en-Provence, France
- 1994 Temasek Polytechnic; Singapore, Visual and Communication Design

AWARDS, GRANTS, SCHOLARSHIPS & COMMISSIONS

- 2015 Spill, a kinetic sculpture, Palais de Tokyo; Paris
- 2014 Ying Shui Si Yuan, a permanent sound installation, St Nicholas Girls' School Alumni
Association; Singapore
- 2013 International Development Grant (USA, Canada), National Arts Council; Singapore
- 2012 8th Research and Enterprise Grant, Southampton Solent University; Southampton,
UK
- 2011 International Development Grant (UK/Singapore), National Arts Council; Singapore
- 2010 International Touring Grant (USA, UK/Singapore), National Arts Council; Singapore
- 2009 International Touring Grant (New Zealand, Germany, Australia, China), National Arts
Council; Singapore
- 2003-2008 Asia Japan Alumni International Post-Graduate Scholarship; Ministry of Foreign
Affairs; Japan
- 2008 International Touring Grant (Denmark, Belarus, Switzerland, Germany, Australia),
National Arts Council; Singapore
- 2007 International Touring Grant (Indonesia, Philippines, Germany, Poland, Austria,
Australia), National Arts Council; Singapore
Word of Mouth Commission (video essay), Heman Chong, for the Singapore Art
Show; Singapore
- 2006 International Touring Grant (USA, UK, Germany, Poland, Vietnam), National Arts
Council; Singapore
Alamak! Adelphi Commission, National Arts Council; Singapore
Eliza Tan, for the National Arts Council; Singapore
- 2003 National Arts Council Emerging Artist Grant (trikho-); Singapore
Lee Foundation Grant (trikho-); Singapore
- 2000 Lois Nellie Gill Outstanding Young Artist Award; Ucross Foundation; Wyoming USA
- 1999 Samuel Rosenthal Senior Art Award for Outstanding Accomplishment, Carnegie

Mellon University; Pittsburgh, Pennsylvania USA
Best of Show Award, Study Abroad Show, Carnegie Mellon University; Pittsburgh, Pennsylvania USA
University Honors, Carnegie Mellon University; Pennsylvania USA
College of Fine Art Honors, Carnegie Mellon University; Pittsburgh, Pennsylvania USA
Lambda Sigma Honor Society, Carnegie Mellon University, Pittsburgh; Pennsylvania USA

ACADEMIC APPOINTMENTS

- 2017 Associate Lecturer at Nanyang Academy of Fine Arts; Singapore
- 2016 Visiting Artist at Plymouth University, School of Art and Media; Plymouth, UK
- 2015 Visiting Artist at LASALLE College of the Arts; Singapore
Visiting Artist at Nanyang Academy of Fine Arts; Singapore
Visiting Artist at School of the Arts; Singapore
- 2014 Visiting Artist at Sverigefinska folkhögskolan; Haparanda, Sweden
- 2010-2014 Associate Lecturer at Southampton Solent University; Southampton, UK
- 2013 External Marker at Chelsea College of Art and Design, University of the Arts London; London, UK
Visiting Artist at The School of the Museum of Fine Arts; Boston, Massachusetts USA
- 2012 Tutor at IPA Summer (International Performance Association); Istanbul, Turkey
Visiting Artist at Sverigefinska folkhögskolan; Haparanda, Sweden
Visiting Artist at Nanyang Academy of Fine Arts; Singapore
- 2011 Visiting Artist at Camberwell College of Arts, University of the Arts London; London, UK
Visiting Artist at Carnegie Mellon University, School of Art, College of Fine Arts; Pittsburgh, Pennsylvania USA
Visiting Artist at School of the Art Institute of Chicago; Chicago, Illinois USA
Visiting Artist at Columbia College Chicago; Chicago, Illinois USA
Visiting Artist at Nanyang Technological University; Singapore
Visiting Artist at National University of Singapore; Singapore
- 2009 Lecturer at LASALLE College of the Arts, Fine Arts Department; Singapore
Lecturer at Nanyang Technological University, School of Art, Design & Media; Singapore
Panelist at Post-Graduate Symposium "Articulating Differences in Practice" at LASALLE; Singapore
Visiting Artist at Nanyang Academy of Fine Arts; Singapore
Centre, Gwangju, South Korea
'*New Adventures In Vexillology*', curated by Valeska Hageney, Kunstverein Amrum, Germany
'*From The Forest Ashes*', FoodCulture Days, curated by Valentina D' Avenia, Vevey, Switzerland
International Visiting Researcher at Massey University, College of Creative Arts,

- Performance Design; Wellington, New Zealand
Reviewer for the Copenhagen Journal of Asian Studies; Copenhagen
- 2008 External Examiner (MFA) at LASALLE College of the Arts, Fine Art Department; Singapore
- 2003 Lecturer at LASALLE College of the Arts, Fine Art Department; Singapore
Lecturer at National Institute of Education, Visual and Performance Arts Department; Singapore
- 2002 Teaching Assistant to conceptual artist Nayland Blake, New Genres Department intensive, San Francisco Art Institute; San Francisco, California USA
Teaching Assistant to performance artist Tony Labat, New Genres Department intensive, San Francisco Art Institute; San Francisco, California

GROUP SHOWS & CURATORIAL PROJECTS

- 2016 La Petite Mort, Wellcome Collection; London, UK
Parlour Dictionnaire, Dr Johnson's House; London, UK
Homunculus, Asylum; London, UK
Krisis, Bonington Gallery; Nottingham, UK
Ghost on the Wire #2, Objectifs; Singapore
The Hearing Trumpet, Leeds College of Art; Leeds, UK
Parlour Arboretum, Harcourt Arboretum; Oxford, UK
- 2015 Kunstbanken Performance Festival, Town Square; Hamar, Norway
Secret Archipelago, Palais de Tokyo; Paris, France
From East to the Barbican, The Barbican; London, UK
Floating Platforms, Titanik Galleria; Turku, Finland
Kunstbanken Performance Festival, Town Square; Hamar, Norway
CCLAP: Couldn't Care Less, Deptford Lounge; London, UK
I'M Ten, IMT Gallery; London, UK
Syntheses, NorthArt Gallery; Auckland, New Zealand
Cyprus International Performance Art Festival; Nicosia, Cyprus
Mysterious Objects at Noon, Objectifs; Singapore
Mysterious Objects at Noon #2, ArtLacuna; London, UK
PLAY!, Lab451; London, UK
Future of Imagination 10, Zarch Collectives; Singapore
When Bellies Speak, Hong Lim Park; Singapore
- 2014 Ghost on the Wire, Bermondsey Project Space; London, UK
Art Now Live Tour, Contemporary Art Museum; Jinan & Beijing, China
Future of Imagination 9, Goodman Arts Centre; Singapore
The Third Print, TOTAL MUSEUM of Contemporary Art; Seoul, Korea
- 2013 Art Nomade: International Festival of Performance Art, Langage Plus, Alma; La Pulperie, Chicoutimi; Gallerie SAW, Gatineau; FADO Performance Art Centre, Toronto; Canada
In Confidence, Perth Institute of Contemporary Arts (PICA); Perth, Australia
IN>TIME, DEFIBRILLATOR, Museum of Contemporary Art, Hyde Park Art Center, Links Hall, Chicago Dance Center, School of the Art Institute of Chicago, Threewalls,

- 6018North, New, Capital, Chicago Cultural Center, Red Rover Series, Block Museum; Chicago, Illinois USA
- 2013 Being in love is like feeling the sun from both sides, The Curb Center Vanderbilt, University; Nashville, Tennessee USA
- 2013 Panaromic Imprint, The Substation; Singapore
- 2012 Future Proof: New Contemporaries from Singapore, Singapore Art Museum; Singapore
 SPILL Festival of Performance: National Platform, Ipswich Art School Gallery; Ipswich
 LUPA, James Campbell House; London, UK
 Encounter (curatorial project), Southampton Solent University; Southampton, UK
 IPA Festival, SALT Galata; Istanbul, Hungary
 New Performance, Brinkkala Gallery, Gallery Berner, Titanik Gallery; Turku, Finland
 IKRA Performance and Dance Festival; Sverigefinska folkhögskolan; Haparanda, Sweden
 Performance in Frames: Video Mobiles, Substation Gallery; Singapore
 P r o x i m i t y (curatorial project), Southampton Solent University; Southampton, UK
 Parlour Jardin, Oxford Botanical Garden; Oxford, UK
 Liminal Bodies, The Exchange Gallery; Penzance, UK
- 2011 The Secret Language of Flowers, Andipa Contemporary; London, UK
 TINA B Prague Contemporary Art Festival, The former Czech Museum of Fine Art; Prague, Czech Republic
 Infr'Action '11, Open Space Gallery; Sète, France
 A Crossroads, Institute of Contemporary Arts (ICA); Singapore
]PS[+++ ArtEvict, Performance Space; London, UK
 OH! Open House, six private homes in Marine Parade; Singapore
 Etiquette 2011, The Substation; Singapore
 Future of Imagination 7, Goodman Arts Centre Gallery; Singapore
 2 Nights with 2 Gyrlz (in collaboration with Samantha Sweeting), Performance Space; London, UK
 LAPSody – 3rd International Conference & Festival for Live Art and Performance Studies, Theatre Academy; Helsinki, Finland
 Where Land Meets Water (curatorial project), Southampton Solent University; Southampton, UK
 InterChange (in collaboration with Patrick Storey), Chan Hampe Gallery; Singapore
- 2010 No Soul For Sale: A Festival of Independents (for Post-Museum's London Really Really Free Market), Tate Modern's Turbine Hall; London, UK
 Cherry Blast, 1701 Florida Avenue; Washington D.C. USA
 Light Acts (in collaboration with Mitzi Pederson), Yinka Shonibare's Guest Project space, Sunbury House; London
 Murmur, The Waterside Project Space; London, UK
 R.I.T.E.S., Post-Museum; Singapore
 Time to Act, ASEF; Rome
 7 Days: a complete work of art, Evil Empire; Singapore
 Pink Line Project, Washington Project for the Arts; Washington, D.C. USA

- Digital Capital Week, Blagden Alley; Washington, D.C. USA
 Child's Play, Evil Empire; Singapore
 Future of Imagination 6, Sculpture Square; Singapore
 ArtEvict, 195 Mare Street; London, UK
 Parlour Praxis, Christ Church Spitalfields; London, UK
 Touch Village Liverpool, A Foundation; Liverpool, UK
 ArtEvict, Abney Park Cemetery; London, UK
 Feeding Ghosts, Kitsch Gallery; San Francisco, California USA
 Etiquette, The Substation; Singapore
- 2009 Schön. 30 Jahre Kunst in der Rathausgalerie, Rathausgalerie; Munich, Germany
 Pro-Tribute, 24HR ART NT Centre of Contemporary Art; Darwin, Australia
 Blackout, Qsquare; Singapore
 The Air Conditioned Recession, Valentine Willie Fine Art,
 ARTSPACE @ Helutrans, Singapore
 10th OPEN Performance Art Festival, Beijing, China
 Off the Strip, CAC Gallery and Onyx Theatre; Las Vegas, Nevada USA
 Second International Festival On Performance Art OPA 0.2, Art Athina (Athens
 International Contemporary Arts Fair); Athens, Greece
 Performance Art Network Asia 09, Zeroone Design Center; Seoul, Korea
 OH! Open House, five private homes on Niven Road; Singapore.
 X-change, Sekolah Dasar Negri; Sembalun Bumbung, Lombok, Indonesia
 Nishikawaguchi Project, Nishikawaguchi Open Space; Nishikawaguchi, Japan
- 2008 Asian Youth Imagination, Musuui Gallery; Nishikawaguchi, Japan
 Cancellation Festival (as part of PARASITE exhibition), Anita Beckers Satellite Gallery;
 Frankfurt/Main, Germany
 Hacia un arte del encuentro, Centro Cultural El Surco; Buenos Aires, Argentina
 Beau•ti•fied Ta•boo, SuperDeluxe; Tokyo, Japan
 exist in 08: International Live Art Event, The Judith Wright Centre; Brisbane, Australia
 Future of Imagination 5, Sculpture Square; Singapore
 7a*11d: International Festival of Performance Art, XPACE; Toronto, Canada
 ART CLAIMS IMPULSE, Gallery Art Claims Impulse; Berlin, Germany
 Live Art Falmouth 08, University College Falmouth, (incorporating Dartington College
 of Arts); Cornwall, UK
 PSi #14 INTERREGNUM, Conference presentation and live performance, University of
 Copenhagen, Department of Arts and Cultural Studies; Copenhagen, Denmark.
 7th International Performance Art Turbine Giswil 2008, Turbine; Giswil, Switzerland
 10th International Performance Art Festival Navinki 2008, Palac Mastactva; Minsk,
 Belarus
 Matsushiro Contemporary Art Festival; Matsushiro, Japan
- 2007 INPORT: International Video-Performance Art Festival, Tallinn, Estonia
 Singapore Art Exhibition, Singapore Art Museum; Singapore
 Artist as Activist, Plan B; Tokyo, Japan
 9th International Art Action Festival: Interakcje,
 Galeria OFF; Piotrkow Trybunalski, Galeria Biealska BWA; Bielsko Biala; Poland
 15th International Performance Art Conference + Festival: Nyepi, Kyoto, Japan

- 2007 4th Tupada International Action Art Event '07, Cultural Center of the Philippines, Manila, Botanical Gardens, Baguio, the Philippines
 Konsumprozession, Alter Hof; Munich, Germany
 Performancetage Linz, Herrenstrasse 56; Linz, Austria
 Interpositions: International Performance Art Project, 24HR Art – NT Centre for Contemporary Art, Museum and Art Gallery of Northern Territory; Darwin, Australia
 Word of Mouth, Vivocity; Singapore
 Future of Imagination 4, 72-13 TheatreWorks; Singapore
- 2006 100% Centennial: Wall-to-Wall CFA, Regina Gouger Miller Gallery; Pittsburgh, Pennsylvania USA
 National Psyche: Pandora Box, The Lab; San Francisco, California USA
 13th Nippon International Performance Art Festival (NIPAF 06); Tokyo, Aichi, Maebashi, Nagano, Japan
 Double-Crossers (with Jekatarina Anzupowa), Die Prätze; Tokyo, Japan
 8th International Art Action Festival: Interakcje; Piotrkow Trybunalski, Bielsko Biala, Krakow, Poland
 Ryouiki no Yukiki; Waverly Gallery, Nottingham, England
 Misses (with Brian Patterson), Someth;ng Studios; London, England
 Live Evening, Raum 58; Munich, Germany
 OpenSEA, The Substation; Singapore
 Light and Lines, MICA Building, Singapore
 Dislocate, Art Laboratory Project Space; Koiwa, Japan
 14th International Performance Art Conference + Festival, Fine Arts Museum; Ho Chi Minh City, Dalat, Vietnam
 Flo-Union, Pink Cow; Tokyo, Japan
 Mind Vitamin, SuperDeluxe; Tokyo, Japan
 Live Streaming: Tokyo-Seoul-Kwangju, Musashino Art University; Tokyo, Japan
- 2005 Nippon International Performance Art Festival, Design Festa; Tokyo, Japan
 Live-Streaming: Toyko-Seoul, Musashino Art University; Tokyo, Japan
 12th Nippon International Performance Art Festival (NIPAF 05); Tokyo, Aichi, Matsumoto, Nagoya, Japan
 Bend++, Machida City Museum of Graphic Art; Machida, Japan
 New World Maps, Benisanpit; Tokyo, Japan
 Lib-Live, ICC Gallery; Tokyo, Japan
 Traversing Territories, SuperDeluxe; Tokyo, Japan
 7th Asiatopia Performance Art Festival & 1st S.E. Asia Performance Art Symposium, Queen's Gallery; Bangkok, Thailand
 Nippon International Performance Art Festival, Kid Ailack Hall; Tokyo, Japan
- 2004 Artpath, Tokyo National University of Fine Arts and Music; Toride, Japan
 Future of Imagination II: International Performance Art Festival, Sculpture Square; Singapore
- 2002 Gesture(s), 111 Minna Gallery; San Francisco, California USA
 Getherness, 49 Geary; San Francisco, California USA
 Cream, ArtsBenicia; Benicia, California USA

- Ephemera, Southern Exposure; San Francisco, California USA
The Master of Fine Arts Show, Fort Mason; San Francisco, California USA
Rethinking Pink, Diego Rivera Gallery; San Francisco, California USA
2001 Upsidedown Landscape, performance with, and set design for the Deborah, Slater Dance Theater, Djerassi Sunday Salon Series; Woodside, California USA
Home Spun, 23Thirteen, San Francisco, California USA
2000 Treasures and Pleasures, SFWA Gallery; San Francisco, California USA
1999 Desire Covenant Candy-Coated Couture (in collaboration with Mitzi Pederson), The Frame Gallery; Pittsburgh, Pennsylvania USA
1998 Les Échanges, Galerie Gauche; Paris, France

SOLO SHOWS & PERFORMANCES

- 2011 la carte de tender: Lynn Lu + Andrée Weschler, Substation Theatre; Singapore
2008 PhD Thesis Exhibition: an idealized moment when everything is simple and secure, Musashino Art University GFAL; Tokyo, Japan
2007 still, Rathausgalerie Projektraum; Munich, Germany
2006 composite, Raum 58; Munich, Germany
2005 exposure (with Kelly Sha), Piper's; Tokyo, Japan
2004 kissing booth, Studio Specht; Tokyo, Japan
2003 trikho- (in collaboration with Margaret Tan), Galerie Alliance Française; Singapore
2002 pool, Arthut; San Francisco, California USA
hang, Kweejibo; San Francisco, California USA
chirrr, Blackhole Gallery; San Francisco, California USA
fil 2, Diego Rivera Gallery; San Francisco, California USA
2001 utsgay, Diego Rivera Gallery; San Francisco, California USA
deerly elongated, The Barn; Woodside, California USA
2000 what nice handwriting you have, mr tree, Boyle Studio; Otis, Oregon USA
bleu à la plage (with Marty Schnapf), Neskowin Beach; Oregon USA
unlovebites (with Marty Schnapf), Sitka center; Otis, Oregon USA
1999 marché aux puces (in collaboration with Mitzi Pederson), The Loge; Pittsburgh, Pennsylvania USA
ersilia (in collaboration with Mitzi Pederson), Ellis Gallery; Pittsburgh, Pennsylvania USA
1998 the great exfoliation, Pont-de-la-Tournelle; Paris, France
octavia, Bois de Sainte Victoire; Aix-en-Provence, France
1997 helix, College of Fine Arts; Pittsburgh, Pennsylvania USA

ARTIST RESIDENCIES

- 2015 Floating Platforms; Turku, Finland
2015 CCLAP; London, UK
2009 Unitec; Auckland, New Zealand
2008 X-Change (Appreroom); Sembalun, Lombok Island, Indonesia

- 2002 Dorland Mountain Arts Colony; Temecula, California USA
- 2001 Djerassi Foundation; Woodside, California USA
- 2000 Ucross Foundation; Clearmont, Wyoming USA
- Sitka Center for Art and Ecology; Otis, Oregon USA

BIBLIOGRAPHY

- 2016 “Empathy and resonant relationships in performance art.” In *Experiencing Liveness in Contemporary Performance*, edited by Matthew Reason and Anja Lindelof. Routledge.
- 2013 “Experiential knowledge, empathy and performance art”, essay for *pani 1+2*; Belfast, Ireland
- 2012 “Performing Relations in five Performance Projects in three years (2006-2009)”, text for *activate*; London, UK
- 2009 “Un poing dans la ventre: La connaissance <<experientielle>>, l’empathie et l’art de la performance”, essay for *Inter: Art Actuel* (Hiver 2008-2009, 101); Quebec, Canada
- Schön. 30 Jahre Kunst in der Rathausgalerie, exhibition catalogue; Munich, Germany
- 2008 *Exist in 08: International Live Art Event*, festival catalogue; Brisbane, Australia
- “Resonant relationships: The one-to-one performance”, essay for *Future of Imagination 5* festival catalogue; Singapore
- Von Urs Bugmann, review in *Zentralschweitz am Sonntag*, September 7; Luzern, Switzerland
- Navinki 2008, festival catalogue; Minsk, Belarus
- Preoccupations: Things Artists Do Anyway, text and image contribution to book; Singapore and Hong Kong
- Hakase Kenkyuhappyoten, Musashino Art University exhibition catalogue; Tokyo, Japan
- Daigakuin Zoukeikenkyūka, Musashino Art University Journal; Tokyo, Japan
- 2007 *Word of Mouth*, exhibition catalogue; Singapore
- “Empathy and meaning in performance art”, e ssay for *Future of Imagination 4* festival catalogue; Singapore
- Interakcje 2007, festival catalogue; Piotrkow Trybunalski, Poland
- What is your position as an artist?, text contribution to e-publication by Heman Chong; Singapore
- TUPADA Crossing: Social Contact, festival catalogue; Manila, the Philippines
- 2006 *Interakcje 2006*, festival catalogue; Piotrkow Trybunalski, Poland
- NIPAF ‘06, festival catalogue; Nagano, Japan
- Malgosia Butterwick, w rite-up in Fort Sztuki, February 2006; Krakow, Poland
- Anita Wojtala, review in *Tydzien Trybunalski*, May 11; Piotrkow Trybunalski, Poland
- 2005 *7th Asiatopia 2005 and First S.E. Asia Performance Art Symposium*, festival catalogue; Bangkok, Thailand
- NIPAF ‘05, festival catalogue; Nagano, Japan
- 2003 Jason Wee, review in *Vehicle*, Issue #10; Singapore

Thomas White, write-up in The Straits Times, February 8; Singapore
2002 Silke Tudor, review in SFweekly, August 28; San Francisco, California USA
2001 Dennis O'Leary, review in Art Matters, Winter Edition; San Francisco, California USA
2000 Gail Kimberling, interview in The News Times, May 12; Newport, Oregon USA

COLLECTION

ArtsBenicia; Benicia, California USA

Kweejibo; San Francisco, California USA

Private collection of Patrick and Linda Wong; Hillsborough, California USA