

39⁺ ART SPACE

Joanne Lim (b. 1985)

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Joanne Lim is a Singapore-based visual artist. She is interested in translating and visualising data that she collects in long-term projects involving community collaboration. Joanne's practice explores conveying data and experiences into aesthetics forms as a way of presentation, using various mediums to address current social issues.

She graduated with a BA (Hons) in Fine Arts from Lasalle College of the Arts, where she was awarded the Lasalle Award for Academic Excellence and the Winston Oh Travelogue Award in 2022. Since then, she has participated in several local and international group shows such as Frequencies, which was part of The Substation's Septfest 2022, The Museum is Dead, organised by Oh! Open House in 2023, EastEast_Tokyo2023 held in Science Museum Tokyo, Japan in 2023, and Soup, an exhibition held in Bergen, organised by Tenthaus and Critical Craft Collective. In 2023, Joanne received the inaugural Asia-wide Art Futures Awards that celebrates the creative practices of outstanding recent graduates in the field of visual arts and associated contemporary art practices in Hong Kong.

EDUCATION

2019-2022 BA (Hons) Fine Arts at Lasalle College of the Arts, in partnership with Goldsmith, College of London

2008-2011 LLB (Hons) Law at University of Southampton, UK

EXHIBITIONS, OPEN STUDIO & RESIDENCIES

- 2024 After "One and Three Chairs", The Critical Craft Collective Lab, Critical Craft Collective, curated by Adeline Kueh and Hazel Lim-Schelgel, Gr.id Singapore
Crafty? Edition #2 of The Critical Craft Collective, Critical Craft Collective, curated by Adeline Kueh and Hazel Lim-Schelgel, Gr.id Singapore
The Collectible Experience, Art Outreach, curated by Bridget Tay and Lizzie Wee at Gilman Barracks, Art Outreach
- 2023 *THERE ARE FLOWERS IN THE MORNING MIST: AFTER/PARTY*, curated by Ashley Chiam, part of Singapore Art Week 2023, Supperhouse, 222 Tagore Lane
FOR THE HOUSE; AGAINST THE HOUSE: THE MUSEUM IS DEAD, organised by Oh! Open House, curated by John Tung, part of Singapore Art Week 2023, Tanglin Shopping Mall
SMALL TALK, organised by Modern Art Society Singapore, curated by Yen Phang, Tan S. Kok, and Priscilla Quek, part of Singapore Art Week 2023
EASTEAST_TOKYO2023, under the EE_V/S/P PROGRAM, curated by Jin Qiuyi and Jackson Kaki, organised by Ong Kian Peng from Supernormal Space, Science Museum Tokyo, Japan
THREADING COMMONALITIES: COMMON THREADS – DRAFT #2, organised by Critical Craft Collective, Earl Lu Gallery, Lasalle Singapore
The Colour Show, Supperhouse, Singapore, curated by Ashley Chiam
Senses: Lasalle Moving Image Series, organised by Borneo Laboratory, curated by Wendy Teo and Adeline Kueh, presented in Think & Tink in Kuching, Sarawak Malaysia
SOUP, presented by Tenthaus and Critical Craft Collective, at Bergen Assembly, Bergen, Norway
Art Futures Award Exhibition, Inaugural Asia-wide Art Future Awards, The Academy of Visual Arts (AVA) the School of Creative Arts (SCA) at Hong Kong Baptist University (HKBU)
- 2022 *ONE NIGHT ONLY*, Online Group show organised by Lasalle College of the Arts
HYBRID: SCIENCE EXPERIMENTATION, Online Group show organised by Experimental Online Exhibition, Spain
TRACING LATENCIES, organised by Culture|Smart City, Goethe Institute, curated by Dr. Hoe Su Fern, under art Collective Mouse Click Click composed of Lau Tse Xuan, Billy Sng, and Joanne Lim
NO HARM NO FOUL, BA Level 3 Work-In-Progress group show, Praxis Space, Lasalle College of the Arts, Singapore
HOME IS WHERE THE HEART IS, Inter-disciplinary arts showcase in collaboration presented by Darius Lim, National Gallery Singapore, Supreme Court Terrace
MY HANDS ON MY SEAT, BA Fine Arts Graduation showcase, Winstedt Campus,

Lasalle College of the Arts, Singapore

THE LASALLE SHOW, BA Fine Arts Graduation showcase, held at Gallery 1, McNally Campus, Lasalle College of the Arts, Singapore

TROPICAL LAB, organised by Tropical Lab, in collaboration with Kathi Schulz for It Does Meta, Praxis Space, ICAS, Lasalle College of the Arts, Singapore

THE WORLD IS FLAT AFTER ALL, organised by Supper House, curated by Ashley Chiam held at 222 Tagore Lane

THE WINSTON OH TRAVELOGUE AWARD, organised by Lasalle College of the Arts, curated by Adeline Kueh, ICA Singapore, Lasalle College of the Arts, Singapore

UPROOT ROOTLESS : SEPT FEST 2022: FREQUENCIES, organised by Substation, curated by Bridget Tay, Figment Embassy House

Frequencies, part of Substation's Sept Fest 2022, curated by Bridget Tay, at Figment Embassy House, Singapore

Ephemera, The Winston Oh Travelogue Award 2022, curated by Adeline Kueh, in response to the field trip to Kuching, Sarawak

2021 *ONE NIGHT ONLY*, Lasalle College of the Arts

THEY ARE, organised by Creative Unions/Singapore Art Week 2021: VANS x Lasalle BA Fine Arts, Funan Mall

CHRYSALIS, DESIRING BODIES, BA Level 2 group show, Alliance Française Singapore

FLUID SPACES, organised by The Starving Artists, 67 Aliwal Street

INCHEON PORT INTERNATIONAL PHOTO & FILM FESTIVAL, organised by Incheon Open Port International Photo & Film Festival

Ext. Open Studio at Starch, Open Studio and month long residency at Starch, Singapore

2020 *TO SEE AN ELEPHANT IN A PICTURE BOOK*, Lasalle Open House

AWARDS

2023 Third Prize for Art Futures Award in by Art Futures Asia, Hong Kong

2022 LASALLE Award for Academic Excellence

Winston Oh Travelogue Award

2021 Ngee Ann Kongsi Scholarship

Takifuji Art Award