

**39<sup>+</sup> ART SPACE**

## **Supassara Ho (b. 2002)**

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Supassara Ho is a practising artist from Thailand with a background in comic illustration and digital art. She currently develops narratives through her practice in crochet, with works that often focus on craft beyond its utility and functionality. Through her practice, Supassara spotlights the processes associated with craft as a means to carve time out despite situations within fast paced environments; while also questioning the idea of “craft” in the context of traditional craft and fine arts.

Notably, Supassara has exhibited works for the Critical Craft Collective Lab that was held during SAW 2024, Supper House’s “a light flashes and a box drops from the sky” and “Lunar”, and participated in numerous other exhibitions held in institutions like LASALLE College of the Arts and Alliance Francaise de Singapour.

### EDUCATION

2021-2024 (GRADUATING), BA (HONS) Fine Arts, LASALLE College of the Arts, Singapore  
2018-2021 Diploma (High School), St. Francis Xavier School (English Program), Thailand

### EXHIBITION

- 2024 The Critical Craft Collective Lab: crafty? – ‘Free Hand Writing’, series of pattern writings accompanied by micro crochet piece in metallic embroidery thread  
The Critical Craft Collective Lab: After “One and Three Chairs” – ‘Pull’, ‘Untitled’, ‘In the small and quiet’, series of micro crochet works with metallic embroidery threads and aluminum dross
- 2023 One Night Only 2023 – “to be used again”, series of crochet recycled plastic bags and written patterns
- 2022 HERE—THERE 2022 at Alliance Francaise – ‘Comfort Hides’, series of tiles  
One Night Only 2022 – “Patched”, crochet wearable recycled plastic bags