

Erica Chung (b. 1999)

39⁻⁺ ART SPACE

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Erica Chung (b.1999) is an artist based in Singapore, working primarily with printmaking and its exploration in the expanded field. She started her printmaking practice at Monash University in Melbourne. Her practice centers on personal expression, blending alternative approaches with influences from DIY culture.

She graduated with a Bachelor of Fine Arts from Monash University, Melbourne, in 2019. She has participated in exhibitions such as the Power Play Art Festival (2020) in Singapore; the Singapore Art Book Fair, 5 Press (2019) at NTU Centre for Contemporary Art, Singapore; the Wuwei Performance Series (2019) in Singapore; the Megalo International Print Prize (2019) in Canberra, Australia; "The Past is not the Past, Coda Culture" (2018) in Singapore (Solo); "Contemporary Impressions: Spring Edition" (2018) in Melbourne, Australia.

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EDUCATION

2017-2019 Bachelor of Fine Arts, Monash University, Melbourne

SELECTED SOLO EXHIBITION

2018 'The Past is not the Past', Coda Culture, Singapore

SELECTED GROUP EXHIBITION

- 2020 *'Power Play Art Festival'*, 20 Depot Road, Singapore *'Megalo International Print Prize'*, Galleria Duemila, Pasay City, Philippines
- 2019 'Wuwei Performance Series', 42 Cambridge Road #07-07, Singapore 'Dear Future', Schoolhouse Studios, Melbourne, Australia 'Megalo International Print Prize', Megalo Gallery, Canberra, Australia 'Backstage' Stamford Arts Centre, Singapore
- 2018 *'Coda Annual Show'*, Coda Culture, Singapore *'Art Stage Launch Party'*, The Warehouse Hotel Singapore *'Contemporary Impressions: Spring Edition'*, Brunswick Street Gallery, Melbourne, Australia

SPECIAL PROJECT

2019 Singapore Art Book Fair, 5 Press, NTU Centre for Contemporary Art, Singapore 2018 Art and A Slice of Cake, Monash Live Radio, Melbourne, with Juan, Rodriguez Sandoval

2017 Tonerpalooza II Zine Fair, State Library of Victoria, Melbourne, Australia

OTHER EXPERIENCE

- 2023 Muralist, Ernest Goh, 32CM, Tampines, Singapore
- 2020 Organiser of Balcony Press, The Substation, Singapore
- 2019 Artist Assistant, Angela Brennan, Monash University, Melbourne