

39⁺ ART SPACE

Huang Dan (b. 1979)

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Huang Dan was born in Guangxi, China, in 1979. Choosing to study art was part passion, part compulsion, driven by her yearning to capture the vibrancy and vigour of her surroundings. Moving to Beijing at once separated her from some aspects of the natural world, and affirmed her fascination with its strange beauty. She was in the capital to study at the Central Academy of Fine Arts: she graduated with a BA from the Department of Traditional Chinese Painting in 2001. In 2004, she was awarded an MA from the same institution.

Marking her official debut into the art world, her first solo exhibition was the *Scent of a Woman* exhibition in Seoul in 2006. This event took place simultaneously with a group show entitled *The Seventies Ink Exhibition* at the Yanhuang Art Museum, Beijing. She was featured in the group show alongside other artists born in the 1970s.

Followers of the artist's work will notice significant and recurring motifs within them: young children, horses and acrobats, carefully positioned in a natural world with expanses of dream-like azure water, sinewy trees and black skies.

Huang describes the horse in the language of classical Chinese painting. The horse is “stable as a mountain, and the horse’s eyes are as clear water. Painting a horse is like painting an animal’s “landscape”. In earlier paintings, when the artist was conveying narrative, horses tended to be grouped with children. Increasingly, animals (including the horse) are seen alone in paintings. As the artist puts it: “I no longer need works with narrative and plot. The horse became the only protagonist.”

The scenic backdrops of Huang's paintings are familiar to all of us, and yet rendered unfamiliar by their depictions in her paintings: static, immobile, impenetrable. These landscape features are inspired by the nature of the artist’s everyday life. They form a constant presence in her mind, and a companion to her thoughts: “It’s impossible not to keep thinking of them since I see them every day.”

As Huang remarks: “It is because of my curiosity about myself that I explore the world: this self exploration drives me to see more and more. The scenery is unique. It’s like standing on the cliff looking down from a point of view that only you can see. This kind of feeling... makes me want to continue.”

Currently living and working in Beijing, Huang has a sense of excitement about the future. This thrill is born of the equilibrium she has reached through maturity and a calm family environment, anchored in motherhood. As she puts it: “When you are sure that the main meaning of the life is fixed, then it brings focus and a sense of readiness for the adventures and challenges of the future. The future is uncertain, and everything is possible.”

EDUCATION

BFA Traditional Chinese Painting, Central Academy of Fine Arts, China

MFA Traditional Chinese Painting, Central Academy of Fine Arts, China

SELECTED SOLO EXHIBITION

2019 *Raw*, N3 Contemporary Art, Beijing

2018 *Flaming Flow and White Light*, The Gallery, Shanghai

Inspiration, Galerie Ora-Ora, Hong Kong

2017 *Boundary*, Galerie Ora-Ora, Hong Kong

2006 *Scent of A Woman*, Eland Art Gallery, Seoul, South Korea

SELECTED GROUP EXHIBITION

2018 *Leap to Light – Art Basel Hong Kong 2018*, Galerie Ora-Ora, Hong Kong

2017 *View – Art Basel Hong Kong 2017*, Galerie Ora-Ora, Hong Kong

The Invisible Thread – Art021 Shanghai Contemporary Art Fair, Shanghai

The Invisible Thread – Ink Asia 2017, Galerie Ora-Ora, Hong Kong

2016 *Instant – Contemporary Ink and Wash Joint Exhibition*, Art Basel Hong Kong

2016, Galerie Ora-Ora, Hong Kong

In the Passage of Time – New Ink and Wash Theme Exhibition, Art 100 Lake, Nanjing

Beauty in Flower City – Contemporary Lingnan Chinese Painting Exhibition, Flower City Art Museum, Guangzhou

2015 *SHUIMO – Meet Revolution, The New Silk Road*, Beijing Minsheng Art Museum, Beijing

Art Beijing 2015, Aura Gallery, Beijing

Have A Little Faith – A List of Artists' Faith, Yixuan Museum, Zhengzhou

Youth Attitude Challenge, I Create – The 4th Chongqing Biennale for Young Artists, Luo Zhongli Art Museum, Chongqing

Six Cities – China New Ink and Wash Joint Exhibition, Shandong Art Museum, Shandong

2014 *Room – New Ink and Wash Painting Joint Exhibition*, Aura Gallery, Beijing

Profound Quality – Taipei Aura Gallery Opening Exhibition, Aura Gallery, Taipei

Ascending Onto – Artist Group Exhibition, Aura Gallery, Beijing

Autumn Begins, Aura Gallery, Beijing

CIGE China International Gallery Exposition, Beijing

KIAF Korea International Art Fair, Seoul

SH Contemporary, Shanghai

Art Beijing, Beijing International Art Expo., Beijing

2013 *Illusion Image – Contemporary Chinese Ink Art Series*, Hive Center for Contemporary Art, Beijing

New Poetry – Contemporary Ink and Wash Exhibition, Soka Art, Taipei

- Art Taipei 2013*, Taipei
New Ink and Wash – Chapter I, HdM Gallery, Beijing
Art Beijing, Hive Center for Contemporary Art, Beijing
- 2012 *Handscroll Invitational Exhibition*, Chenghuaitang (Hall of Limpid Heart) Art Center, Nanjing
Ink Rendering, China Millennium Monument Gallery, Beijing
Negation – 3 Traditional Chinese Ink and Wash Portrait Painting Artists, Zan8 Art Space, Beijing
Unconstrained – Contemporary Ink and Wash Young Artist Invitational Exhibition, Jiemo Art Museum, Nanjing
Subtly Inked, Mizuma & One Gallery, Beijing
The Implied Image – Chapter II China Contemporary Ink and Wash Painting Nomination Exhibition, China Space (Ding Feng), Beijing
Into the Mountains, Aura Gallery, Beijing
- 2011 *Ink and Wash New Formation*, Shanghai Art Museum, Shanghai
Yuchen Invitational Exhibition of Ink and Wash Painting, Yuchen Art Gallery, Yantai, Shandong
Superimposing and Mutually Appearing – China Contemporary Ink and Wash, GoTrues Art Museum, Beijing
Youth Art 100, The Temple of Earth, Beijing
Power – Ink and Wash Painting Works of Young Artists, Today Art Museum, Beijing
China New Ink and Wash – Visual China Asia Exhibition Tour, Chinese Culture Center, Tokyo
- 2010 *New Formation of Ink and Wash Painting*, Yuchen Art Gallery, Yantai, Shandong
Contemporary Young Artists Exhibition, Times Art Museum, Beijing
Audi A8L Appreciation Art Event, Shenzhen
China International Arts Festival – Young Elite Artist Exhibition, Times Art Museum, Beijing
Upon Unusual Ink and Wash Painting Exhibition, Times Art Museum, Beijing
Ink and Wash New Formation, Times Art Museum, Beijing
- 2009 *2170 Art of Ink and Wash Painting Exhibition*, Jiangsu Art Museum, Nanjing
The 5th Anniversary Retrospective Exhibition of Emerging Ink and Wash Painting Artists, Wenjin Art Center, Beijing
'Face Shaped by Heart' Ink and Wash Painting Exhibition, Star Art Museum, Beijing
Relevance and Diversion – The Life of Ink and Wash Painting Materials, Huantie Art Center, Beijing
- 2008 *021 Ink and Wash Painting Exhibition*, Nanjing Art Museum, Nanjing
Yi (Changeable) Chang (Unchangeable) China Contemporary Ink and Wash Painting Exhibition*, 1918 Art Space, Shanghai
Emerging Ink and Wash Painting Artist Exhibition, Bridge Art Center, 798 Art District, Beijing
New Academic Formation – China Contemporary Young Ink and Wash Painting Artist Nomination Exhibition, Zhu Qizhan Art Museum, Shanghai
Four Gate Array – Contemporary Ink and Wash Painting Exhibition, Today Art

Museum, Beijing

2007 *A Large-scale Cultural Event Exhibition of Poetry and Paintings Related to the Story of the Stone*, Beijing – Taipei

Ink and Wash Painting Alliance Invitational Exhibition, Beijing East Art Center, Songzhuang

Youth Memorial – Huang Dan & Yang Jun Modern Ink and Wash Painting Exhibition, Three Quarters Gallery, Beijing

2004 *Emerging Artists Born in the 70's*, Yan Huang Art Museum, Beijing

2003 *Inheritance and Development – Approaching the 70's, Young Artist Ink and Wash Painting Exhibition*, Yan Huang Art Museum, Beijing

2002 *Ink and Wash Painting Exhibition of Four Artists*, Guangxi Arts University Gallery, Guangxi

39+ ART SPACE

39+ Art Space is a Singapore-based art gallery that focuses on showcasing internationally-established and emerging contemporary artworks and collections.

“We see 39+ Art Space as a nouveau platform to introduce and promote international artists across Asia, and to springboard Asian artists to the global stage - as well as to be a player in the secondary art market. We are delighted to collaborate with these artists to feature contemporary art pieces, as part of the opening premiere to new possibilities and engagement in art in Singapore from 39+Art Space.”

- Liu Ying Mei, Founder and Director of 39+ Art Space

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