

39⁺ ART SPACE

Wyn-Lyn Tan (b. 1974)

Wyn-Lyn Tan (b. 1974)

Wyn-Lyn Tan is a visual artist working primarily in painting. Her practice centres around her observations of the natural world and phenomena, as filtered through her own personal narrative. Intrigued by the invisible forces of nature that affect us, she approaches painting as the art of metamorphosis, often letting serendipity, unpredictability and time drive the work. Trained in traditional Chinese ink painting and Western painting, her work has developed a contemporary visual vocabulary that hover between nature and abstraction. Beginning with a sum of random mark-making, she works towards a place where things no longer feel arbitrary and the work takes over. What begins as a first mark can eventually be obliterated and washed over with a journey of marks that suggest a constant dialogue between artist and canvas.

Drawing upon geology, physics, alchemy and ecology, she investigates the potentiality of painting; at times, working with organic material and naturally occurring processes to discover space, light and new dimensions. In recent years, this has led to works that exist somewhere between image and form, two- and three-dimensional.

Wyn-Lyn has been the recipient of the Kunstnerstipend scholarship (2017) and Statens utstillingsstipend grant (2017), the National Arts Council (NAC) Capability Development Grant (2013), NAC Arts Professional Development Grant in Visual Arts (2011) and Emerging Artist Grant (2003). She has been awarded artist residences with the Inside-Out Art Museum, Beijing (2014), Herhusid Artist Residency, Iceland (2013), The Arctic Circle Residency (2011), and Fiskars Artist Residency, Finland (2007). Her works can be found in the permanent collection of the Singapore Art Museum, and have been exhibited in Singapore, New York, Norway, Finland and Beijing. She is represented by FOST Gallery (Singapore) and Sapar Contemporary (NYC).

Wyn-Lyn Tan (b. 1974)

EDUCATION

- 2015-2017 Master of Fine Arts, Tromsø Academy of Contemporary Art, Norway
2002-2003 Bachelor of Fine Arts, LASALLE College of the Arts (RMIT), Singapore
1998-2001 Diploma (Fine Art), Nanyang Academy of Fine Arts, Singapore

SELCTED SOLO EXHIBITIONS

- 2023 *Land-scape*, Esplanade Tunnel, Singapore, commissioned by The Esplanade
2021 *A Matter of Time*, FOST Gallery, Singapore
2018 *Sea Glass III*, Østfold Kunstsenter, Norway
2017 *Art Basel Hong Kong*, presented by FOST Gallery
2016 *Sea Glass*, Kunstakademiet i Tromsø, Norway
2015 *The Blue of Distance*, FOST Gallery, Singapore
2014 *Reflection*, Inside-Out Art Museum, Beijing, China
2013 *Kennd*, Herhusið, Siglufjörður, Iceland
2013 *Silence on a Milk Mountain*, FOST Gallery, Singapore
2010 *The Weight of Water*, FOST Gallery, Singapore
2009 *Lighter*, FOST Gallery, Singapore

SELECTED GROUP EXHIBITIONS

- 2022 *Peripheral Spaces*, NIE Art Gallery, Singapore
Come Together, FOST Gallery, Singapore
S.E.A Focus, Singapore
2019 *In Its Place*, FOST Gallery, Singapore
Abstracting Materiality, Sapar Contemporary, NYC, USA
Sound & Vision, FOST Gallery, Singapore
Shared Coordinates, The Arts House, Singapore
2017 *Art Stage*, Jakarta, Indonesia
Ode to Light, ArtiJuli, Kråkeslottet Senja, Norway
On Adaptation, Tromsø Kunstforening, Norway
Home as an Irrevocable Condition, Sapar Contemporary, NYC, USA
Between Oceans, Galleri Snerk, Tromsø, Norway
2016 *Odyssey: Navigating Nameless Seas*, Singapore Art Museum
Art Stage, Singapore

39+ ART SPACE

- 2015 *Synchronized*, Kunsthalle am Hamburger Platz, Berlin, Germany
Echoes of Anticipation, FOST Gallery, Singapore
- 2012 *Peculiar Moments*, Lim Hak Tai Gallery, Singapore
- 2011 *New Readings*, Jendela Visual Arts Space, The Esplanade, Singapore
- 2009 *Singapore Art Exhibition*, Singapore Art Museum, Singapore
- 2007 *Transparent*, The Granary, Fiskars Village, Finland
798 Art District Beijing, China

PUBLIC COLLECTIONS

- Singapore Art Museum Nijkerk Group, Singapore/ The Netherlands Singapore
Power Group, Singapore Aspen Insurance Holdings, Singapore
Inside-Out Art Museum, Beijing, China
Alexander Forbes, Singapore
Nanyang Academy of Fine Arts, Singapore

39+ ART SPACE

39+ Art Space is a Singapore-based art gallery that focuses on showcasing internationally established and emerging contemporary artworks and collections.

“We see 39+ Art Space as a nouveau platform to introduce and promote international artists across Asia, and to springboard Asian artists to the global stage - as well as to be a player in the secondary art market. We are delighted to collaborate with these artists to feature contemporary art pieces, as part of the opening premiere to new possibilities and engagement in art in Singapore from 39+Art Space.”

- Liu Ying Mei, Founder and Director of 39+ Art Space

#03-01 39 Keppel Road
Tanjong Pagar Distripark
Singapore 089065

Tuesday - Friday: 11–7pm
Saturday & Sunday: 12–6pm
Closed on Monday & Public Holidays

Email: info@39-plus.com
Telephone/WhatsApp: +65 97760403