

39⁺ ART SPACE

Milenko Prvacki (b.1951)

Milenko Prvacki (b.1951)

Born in 1951 in Yugoslavia, Milenko graduated with a Master of Fine Arts (Painting) from the Institute of Fine Arts in Bucharest, Romania. He is one of Singapore's foremost art educators, having commenced teaching at LASALLE College of the Arts since 1994. He was Dean of the Faculty of Fine Arts for 17 years and currently holds the position of Senior Fellow.

Since 1971, Milenko has exhibited extensively in Europe. He has also participated in numerous showcases in public spaces and galleries in Singapore since 1993. With recent solo shows held in Singapore, Kuala Lumpur, Sydney and Jakarta, Milenko also took part in recent group shows held at the Museum of Modern Art in Antwerp, Belgium, the Torrance Art Museum in Los Angeles, the National University of Singapore Museum, Singapore and the Sydney Biennale, Australia.

The artist has also participated in numerous symposiums and art workshops worldwide, including a panel discussion on Southeast Asian art held at the Singapore Art Museum in 2011, an artist talk at the Istanbul Biennale in 2007, a discussion on Southeast Asian art in Belgrade, Yugoslavia in 2001, as well as acted as visiting professor at Musashino Art University in Tokyo and Sabanci University in Istanbul. His works are in the permanent collection of the Gallery of New South Wales, Sydney Australia, Museum of Contemporary Art, Belgrade, Serbia, Singapore Art Museum, Singapore and Museum of Contemporary Drawing, Nurnberg, Germany, among others.

Prvacki has been consulted on various issues related to the arts in Singapore as well. He was engaged by the former Ministry of Information, Communications and the Arts (MICA) [now the Ministry of Communications and Information (MCI)] to serve on the Renaissance City Strategic Plan Strategic Planning panel, and by the Urban Redevelopment Authority (URA) to serve on the Marina Bay Advisory Committee. He also played an active role in creating an arts rehabilitation project for the Singapore Prisons.

Prvacki's artistic output has also deeply enriched the local visual arts scene. He had done so by drawing upon the rich cultural diversity and history of Singapore to create the mosaic murals at the Dhoby Ghaut MRT station as part of the Art in Transit programme.

Milenko Prvacki (b. 1951)

EDUCATION

- 1970 Master of Fine Arts (Painting), Institute of Fine Arts, Bucharest, Romania
1969 Gimnazija "Uroš Predić" Pančevo

SOLO EXHIBITIONS

- 2019 *Abstraction for Beginners*, HAOS Gallery, Belgrade, Serbia
2016 *Construction Cite 2016*, Installation (with Delia Prvacki), Esplanade, Singapore
2015 *E La Nave Va*, iPreciation Gallery, Singapore
2014 *Johor Strait*, Building Bridge Art Foundation, Baik Art, Bergamot Station Art Centre, Santa Monica, USA Art Stage, Singapore, iPreciation Gallery, Singapore
2012 *Milenko Prvacki: A Survey, 1979-2012*, curated by Dr. Charles Merewether, Institute of Contemporary Art, LASALLE College of the Arts, Singapore
2009 *Trajectory* (with Delia Prvacki), Combinart Studio, Singapore
2008 *Now you see it, now you don't* (with Delia Prvacki), Combinart, Singapore
2007 *Remembrance of Things Past*, iPreciation Gallery, Hong Kong Review
2006 *Construction cite*, Museum of Contemporary Art, Sydney, Australia
Recollection, TAKSU Gallery, Singapore

SELECTED GROUP EXHIBITIONS

- 2019 Sava Stepanov Collection, Gallery Matica Srpska, Novi Sad, Serbia
2nd Children Biennale (with Delia Prvacki), National Gallery Singapore, Singapore
Hyper realism and Postmodernism, Contemporary Art Gallery, Zrenjanin, Serbia
2018 VIII Tashkent International Biennale of Contemporary Art
Departure 3, iPreciation Gallery, Singapore
Art New York, Pier 94, presented by Art Miami, USA
Hangzhou Gallery, China
EC Gallery, Singapore
2017 Tao Hua Tan 1st International Artists Residency Exhibition, Xuancheng, China
Hearing Images & Seeing Sound, DG Visual Art Centre, Singapore Asian Art Revisited, Art Forum Gallery, Singapore
A Home Anywhere, 18th Street Art Centre; Santa Monica, USA
2016 Art New York (Art Miami), New York, USA
80by80, Jendela Gallery, Esplanade, Singapore
Departure 2, iPreciation Gallery, Singapore Group exhibition, Baik Art Gallery, Los Angeles, USA

39⁺ ART SPACE

- 2015 Permanent collection, National Gallery Singapore; Singapore
Art Fair Paris, Grand Palace, France
Portable Art Week, iPreciation Gallery, Singapore
Art Silicon Valley, San Francisco, USA
A new Dialogue, Southeast Asian Abstraction, Sotheby's, Singapore and Hong Kong
The Cultural Medallion and Visual Arts, Ngee Ann Kongsi Galleries 1 & 2, Nanyang Academy of Fine Arts, Singapore
- 2014 *Market Forces, Erasure: From Conceptualism to Abstraction*, curated by Dr Charles Merewether, Osage Gallery and City University of Hong Kong, Hong Kong
Passage (with Delia Prvacki), The Luxe Art Museum, Singapore
Departure 1, iPreciation Gallery, Singapore
Art Stage, iPreciation Gallery, Singapore
Do you believe in Angels?, curated by Tony Godfrey, MO_Space, Manila, Philippines and Singapore
We do, we do Art, One East Asia Gallery, Singapore
Paper, AndrewShire Gallery, Los Angeles, USA
- 2013 *Painting in Singapore*, curated by Tony Godfrey, Equator Art Project, Singapore
Island Vernacular, Milenko Prvacki and Ian Woo, curated by Christopher Cook, Peninsula Arts with Plymouth University, UK
The Realm in the Mirror, the Vision out of Image, An Exhibition of Singapore Contemporary Art curated by Feng Boyi, Suzhou Jinji Lake Art Museum, China
Postmodernism in Vojvodina (1976–1990), curated by Svetlana Mladenov, Museum of Contemporary Art Voivodina, Novi Sad and Gallery Kulturni Centre Belgrade, Serbia
Cascadence – SG redux, curated by Joanna Lee, iPreciation Gallery, Singapore
- 2012 *Panorama*, Recent Art from Contemporary Asia, Singapore Art Museum, Singapore
The same rain, the same wind, Chiang Mai University Art Centre, Thailand
Decode/Recode, Media City, University of Salford, Manchester, UK
9+1, Sabanci University Gallery; Istanbul, Turkey
- 2011 *Love Letter to Surrogate*, Museum van Hedendaagse Kunst Antwerpen, Belgium
LASALLE–NAFA Show, Institute of Contemporary Art, LASALLE College of the Arts and Nanyang Academy of Fine Arts, Singapore
9, Praxis Space, Institute of Contemporary Art, LASALLE College of the Arts, Singapore
Love Letter to Surrogate, Torrance Art Museum, Los Angeles, USA
- 2010 *The Burden of Representation: Abstraction in Asia Today*, curated by Eugene Tan, Osage Gallery, Hong Kong and Shanghai

SELECTED AWARDS

- 2012 Cultural Medallion Award, Singapore
2011 Chevalier de L'Ordre des Arts et des Lettres, France

39⁺ ART SPACE

SYMPOSIUMS AND ART WORKSHOPS

- 2017 1st Tao Hua Tan, International Artist Retreat and Painting Residence, China
Keynote speaker, Art World Forum, Singapore
Art residency at 18th Street Art Centre, Santa Monica, USA
- 2016 Visiting Professor, RMIT University, School of Art, Melbourne, Australia
Art Residency at 18th Street Art Centre, Santa Monica, USA
- 2015 Keppel Centre for Education (50 works), National Gallery Singapore, Singapore
- 2014 Visiting Professor, University of Washington, School of Art, Seattle, USA
- 2013 Art Residency at 18th Street Art Centre; Santa Monica, USA
- 2011 Panel discussion, Contemporary Southeast Asian Painting, Singapore Art Museum, Singapore
- 2010 Visiting Professor at Sabanci University, Istanbul, Turkey

SELECTED CURATED EXHIBITIONS

- 2018 Image and sound of Fragrance, UltraSuperNew Gallery, Singapore
Departure 3, iPreciation Gallery, Singapore
- 2016 *Departure 2*, iPreciation Gallery, Singapore
- 2014 *Departure 1*, iPreciation Gallery, Singapore
- 2012 *The same rain, The same wind*, International Exhibition, University Art Centre, Chiang Mai University, Thailand
- 2010 *That's another story*, Praxis Space, Institute of Contemporary Art Singapore, LASALLE College of the Arts, Singapore

PERMANENT COLLECTIONS

- Ecka Symposium Gallery, Zrenjanin, Yugoslavia
- Deliblatska Pesak Collection, Pancevo, Yugoslavia
- GALLERY 61, Novi Sad, Serbia
- Gallery of Contemporary Art, Pancevo, Yugoslavia
- Gallery of New South Wales, Sydney, Australia
- ICI, Singapore
- Museum of Contemporary Drawing, Nurnberg, Germany
- Museum of Contemporary Art, Novi Sad, Yugoslavia
- Museum of Modern Art, Belgrade, Yugoslavia
- Museum of World Portrait's, Tuzla, Bosnia and Herzegovina
- National Library, Singapore
- National Museum, Belgrade, Yugoslavia
- National Museum, Pancevo, Yugoslavia
- NUS Museum, Singapore
- Obalne Gallery Collection, Piran, Slovenia
- Singapore Art Museum, Singapore

39⁺ ART SPACE

SMU, Singapore
UOB Bank, Singapore

OTHERS

Founder and organiser, Tropical Lab, international postgraduate art camp
Editor, Tropical Lab Press
Editor, LASALLE's first book on research
Supervisor, MA Fine Arts
Group critique leader, Fine Arts

About the Gallery

39+ Art Space is a Singapore-based art gallery that focuses on showcasing internationally-established and emerging contemporary artworks and collections.

“We see 39+ Art Space as a nouveau platform to introduce and promote international artists across Asia, and to springboard Asian artists to the global stage - as well as to be a player in the secondary art market. We are delighted to collaborate with these artists to feature contemporary art pieces, as part of the opening premiere to new possibilities and engagement in art in Singapore from 39+Art Space.”

- Liu Ying Mei, Founder and Director of 39+ Art Space

For sales enquiries and more information, please contact:

Catherine Low

Email: sales@39-plus.com

Phone/WhatsApp: +65 9776 0403

#03-01 39 Keppel Road
Tanjong Pagar Distripark
Singapore 089065

Tuesday - Friday: 11–7pm
Saturday & Sunday: 12–6pm

Closed on Monday & Public Holidays

Email: info@39-plus.com

Telephone/WhatsApp: +65 97760403