

39⁺ ART SPACE

Jeremy Sharma (b. 1977)

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Jeremy Sharma (b. 1977, Singapore) works primarily as a painter but his body of work encompasses video, photography, drawing and installation. His current practice investigates the notion of art as a reflection of a conscious life that observes it in the age of mechanical, industrial and digital reproduction and interconnectivity, addressing our relationship to modernism and our place in time and space in an increasingly fragmented and artificial reality.

Sharma is a versatile artist who merges visual art and music. He has held four solo exhibitions and participated in many group exhibitions, *namely Athlete* (5th Bangkok Experimental Film Festival, Bangkok and USA), *City_net* (Seoul Museum of Art), *Whose Playground is This?* (Plastique Kinetic Worms, Singapore), *8 Young Contemporaries* (ArtForum, Singapore), *Peninsular/Island* (Taksu Gallery, Kuala Lumpur), *insomnia: KYTV presents: The P.O.P Station plus Tiramisu* (ICA, London), *Iconoclast/Persistence: Site of Memory* (Esplanade Theatres on the Bay, Singapore), and *BigSmall Works* (Art Seasons Gallery, Singapore).

Jeremy has participated in Artist Residency and Exchange Programme (REAP) by Artesan Gallery, Manila, Royal Over-seas League (ROSL, UK) and Studio 106 (Former Ng Eng Teng Studio, Singapore) and is a recipient of the JCCI Art Award, Finalist Philip Morris Art Award, First Prize Action for Aids Award and the Della Butcher Award (presented by The Rotary Club Singapore).

Jeremy Sharma (b. 1977)

EDUCATION

- 2006 Master of Art (Fine Art), LASALLE College of the Arts, Singapore
2003 Bachelor of Art (Fine Art) with High Distinction, LASALLE College of the Arts (RMIT), Singapore

SOLO EXHIBITIONS

- 2018 *Jeremy Sharma: Conversions*, Institute of Contemporary Art Singapore, LASALLE College of the Arts, Singapore
fidelity, Aloft at Hermès, Singapore
2017 *First Seven Years*, Art Forum, Singapore
The Art of Contamination, Primae Noctis Art Gallery, Lugano, Switzerland
Spectrum Version 2.2, Sullivan+Strumpf, Singapore
2016 *Orbiter and Sonata*, Michael Janssen Gallery, Berlin, Germany
2014 *Factum*, Primae Noctis Gallery, Lugano, Switzerland
Mode Change, Michael Janssen Gallery, Singapore
2013 *Exposition*, Curated by Jason Wee, Grey Projects, Singapore
2012 *Apropos*, Curated by Charles Merewether, ICA Gallery 2, Institute of Contemporary Arts Singapore
2011 *Variations*, Art Forum Gallery, Singapore
2008 *The Protection Paintings – Of Sensations and Superscriptions*, The Jendela Gallery (Visual Arts Space by Cristal Caritas Trust, Esplanade Mall, Singapore
2007 *Jeremy Sharma*, Art Forum Gallery, Singapore
End of a Decade, The Substation Gallery, Singapore
2006 *A Certain Slant of Light*, The Substation Gallery, Singapore
2004 *The Arcane Glimpse*, The Substation Gallery, Singapore

SELECTED GROUP EXHIBITIONS

- 2020 *flat – curated by Louis Ho*, Sullivan+strumpf, Singapore
2019 *Future Past*, Sullivan+Strumpf, Sydney, Australia
Mediated Realities, Esplanade, Singapore
Remembrance, The American Club, Singapore
S.E.A. Focus, Sullivan+Strumpf, Singapore
2018 *Minimalism: Space. Light. Object.*, ArtScience Museum, Singapore
2017 *Cinerama: Art and the Moving Image in Southeast Asia*, Singapore Art Museum, Singapore
Art Stage Jakarta, Sullivan+Strumpf Singapore, Sheraton Grand Jakarta Gandaria

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City Hotel, Jakarta, Indonesia

That Was Then, This Is Now, Sullivan+Strumpf, Singapore

The Making of an Institution, Curated by Ute Meta Bauer, Anna Lovecchio and Anca Rujoiu, NTU Centre for Contemporary Arts, Singapore

Slow Fury – State of Motion (Through Stranger Eyes), Curated by Kent Chan with the Asian Film Archives, Labrador Park, Singapore

2016 *Athlete 'live'*, with Toh Hun Ping and Dharma, as part of 'Covets of an Outsider' – Showcase of works by Toh Hun Ping for the SGIFF, Objectifs, Singapore

White Surfaces, Primae Noctis Gallery, Lugano, Switzerland

Turn Loose the Mermaids, Ipreciation Gallery, Singapore

Wayang Malam, LASALLE College of the Arts, Winstedt Campus, Singapore

The Great Lubricator, SOCIÉTÉ GÉNÉRALE Gallery Alliance Française de Singapour, Singapore

2015 *Dear Painter*, Curated by June Yap, Sundaram Tagore Gallery, Singapore

NTU CCA Residencies: Art Day Out!, NTU CCA Studio, Singapore

NTU CCA Residencies: Art After Dark – Longitudes, Endgames & Screensavers, NTU CCA Studio, Singapore

The Measure of Your Dwelling – Singapore as Unhomed, ifa Gallery, Berlin/Stuttgart, Germany

Art Paris, Grand Palais, Paris, France

Singapore-Mexico Cross Cultural Exchange: A Post-Residency Exhibition, Fundación Sebastián, Mexico City

Donato Piccolo, Voldermars Johansons, Jeremy Sharma, Primo Marella Gallery, Milan, Italy

Prudential Singapore Eye – Contemporary Singapore Art, ArtScience Museum, Singapore

Outliers by Jeremy Sharma – Geo | Graphic: Celebrating Maps and their Stories, Curated by Joanna Lee, National Library of Singapore

2014 *Modern Love*, Curated by Bala Starr and Khairuddin Hori, Institute of Contemporary Arts, Singapore

Bright S'pore(s), Primo Marella Gallery, Milan, Italy

Countershadows (Tactics in Evasion), Curated by Melanie Pocock, Institute of Contemporary Arts, Singapore

Going, going, until I meet the tide, Busan Biennale, Asian Curatorial, Curated by Joleen Loh, Juno Seo, Lisa Liu Chunfeng and Shinichi Hanada, Busan Metropolitan City, Kiswire Factory, South Korea

Anthropos, Curated by Loredana Pazzini-Paracciani, Sundaram Tagore Gallery, New York

Departure, Curated by Milenko Prvacki, iPreiciation gallery, Singapore

MARKET FORCES – Erasure: From Conceptualism To Abstraction, Curated by Charles Merewether, Osage Gallery and City University, Hong Kong

Materialised Time, Curated by Chun Kaifeng, LATENT SPACES @ Haw Par Villa, Singapore

Do you believe in Angels?, curated by Tony Godfrey, Mo Space, Manila

Art Stage Singapore with Michael Janssen Gallery, Southeast Asia Platform, Marina

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- Bay Sands Convention Centre, Singapore
- 2013 *If The World Changed*, Singapore Biennale, Co-curated by David Chew, The Singapore Art Museum, Singapore
Painting in Singapore, Curated by Tony Godfrey, Equator Art Projects, Singapore
Theory and Practice of The Small Painting, Curated by Tony Godfrey, Equator Art Projects, Singapore
Side-Glance, Curated by Charles Merewether, Praxis Space, Institute of Contemporary Arts, Singapore
A History of Curating in Singapore, Curating Lab: Phase 3, Goodman Art Centre, Singapore
New Black City, Art Stage Singapore Platform, Curated by Jason Wee, Marina Bay Sands Convention Centre, Singapore
- 2012 *Lyrical Abstraction: Works by Jeremy Sharma & Yeo Shih Yun*, Curated by David Chew, Singapore Art Museum, Singapore
Panorama: Recent Art from Southeast Asia, Singapore Art Museum, Singapore
Marcel Duchamp in South-East Asia, curated by Tony Godfrey, Equator Art Projects, Singapore
Still Building: Contemporary Art from Singapore, Curated by Jason Wee, Selasar Sunaryo Art Space, Bandung, Indonesia
The Same Rain, The Same Wind, Chiang Mai University Art Center, Thailand
The Subject Shall Remain Anonymous, Give Art Space, Singapore
Nine +/- 1, FASS Art Gallery, Sabanci University, Istanbul
- 2011 *Foris*, Earl Lu Gallery, Institute of Contemporary Arts Singapore
The Tokyo Art Book Fair 2011, Arts Chiyoda, Tokyo
Nine, ICAS Galleries, Institute of Contemporary Art, Singapore
Pantone My Art, TCC Gallery, Singapore
- 2010 *14th Asian Art Biennale Bangladesh 2010*, Bangladesh Shilpakala Academy
Forgetting The Roses, Telok Kurau Studios Gallery, Singapore
NAFA-LASALLE Fine Art Staff Show 2010, Lim Hak Tai Gallery, NAFA Campus 1, Singapore
ICA Gallery 2, LASALLE College of The Arts, Singapore
Centre to Periphery, Japan Creative Centre, Singapore
- 2009 *Modern Hermits*, Telok Kurau Studios Gallery, Singapore
Ruckus Rubix, NUS Museum, Singapore
Constructed Landscapes: Singapore in Southeast Asia, Curated by Karen Lim, NUS Museum, Singapore
- 2008 *The Royal Overseas League Scholarship Exhibition*, The Gallery@OXO, London
Belonging, Mint Museum of Toys, Singapore
Athlete, Bangkok and US Premiere, The 5th Bangkok Experimental Film Festival, Bangkok
Experiments in Cinema V3.0, New Mexico, USA
- 2007 *City_net Asia*, Seoul Museum of Art, Korea
Whose Playground is This?, Plastique Kinetic Worms, Singapore
Painting In Spite Of..., Project Space, LASALLE-SIA College of the Arts, Singapore
Black is not The Darkest Colour, La Libreria, Singapore

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- Athlete*, Sculpture Square Chapel Gallery, Singapore
- 2006 *ARTSingapore*, Suntec City Hall, Singapore
8 Young Contemporaries, Art Forum, Singapore
Miniature, Project Space, LASALLE-SIA College of the Arts, Singapore
The Deep End, p-10, Singapore
Rage Against The Dying of The Light, La Libreria, Singapore
Peninsular/Island, Taksu Gallery, Kuala Lumpur
- 2005 *Real Presence/Floating Sites*, Collateral Event with The 51st Venice Biennale, IUAV, Facolta Di design eArti, Venice
Jeremy Sharma/Jane Lee, Taksu Gallery, Singapore, Kuala Lumpur
Nasi Campur, Taksu Gallery, Singapore, Kuala Lumpur
New, Taksu Gallery, Singapore
Insomnia: KYTV presents: The P.O.P Station plus Tiramisu, The Singapore Season London 2005 by TheatreWorks, The Institute of Contemporary Arts, London
- 2004 *Design for Death*, Post Theatre, Seoul Fringe Festival, Seoul, Korea
Theatre Studio, Esplanade Theatres of the Bay, Singapore
Project Graphite, Goethe Institut, Singapore
Sounds Like Mirrors, Plastique Kinetic Worms, Singapore
Black and White, Art Forum, Singapore
Artists Book, Public Art Library, Sculpture Square, Singapore
Iconoclass/Persistence: Site of Memory, Plasma Screens, Esplanade Theatres on the Bay, Singapore
WhistleBristle, Studio 106, Joo Chiat Place, Singapore
The LASALLE SCHOOL, Earl Lu Gallery I, LASALLE-SIA College of the Arts, Singapore
Studio 106 Open Studio, Studio 106, Joo Chiat Place, Singapore
The Last Laugh (Humour in Video by KYTV), Earl Lu Gallery I, LASALLE-SIA College of the Arts, Singapore
- 2003 Singapore-ASEAN Art Awards 2003 Exhibition, ARTrium, Ministry for Information and the Arts (MITA)
Building, Singapore
BigSmall Works, Art Seasons Gallery, Singapore
No Apologies, Earl Lu Gallery I, LASALLE-SIA College of the Arts, Singapore
New Finds 2003, Art Galleries Festival, MITA Atrium, Singapore

SELECTED GRANTS, AWARDS AND COMMISSIONS

- 2013 RPF Grant, LASALLE College of the Arts, Singapore
Creation Grant, National Arts Council, Singapore
- 2007 Royal Over-Seas League (ROSL) Travel Scholarship
- 2005 LASALLE-SIA Scholarship
JCCI Arts Award, Japanese Chamber of Commerce and Industry, Recipient (with KYTV)
- 2003 Honourable Mention, Philip Morris Singapore Arts Award

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- Studio 106, Residency Award
- 2002 The Lee Foundation Study Grant, Singapore
- 2000 Action for Aids Award, First Prize (Open Category), Singapore
- 1999 Winner, The Della Butcher Award, Presented by The Rotary Club of Singapore

RESIDENCIES

- 2016 Stelva Artist in Residence, Italy
- 2015 NTU Centre for Contemporary Arts, Singapore
- 2014 Temenggong Artist in Residence with Fundación Sebastián, Mexico City
- 2008 Artist Residency & Exchange Program (REAP) by Artesan Gallery Singapore, Manila, The Philippines
- 2007 Royal Over-Seas League (ROSL), Travel Scholarship, Hospitalfield, Arbroath, Scotland, UK
- 2004 Studio 106, Former Residential-Studio of the late Cultural Medallion Dr. Ng Eng Teng, Joo Chiat Place, Managed by LASALLE-SIA College of the Arts, Singapore

COLLECTIONS

- Singapore Art Museum Ngee Ann Kongsi, Singapore
- Société Générale
- The Westin, Singapore
- One Farrer Private Limited
- NUS Business School, Singapore
- Prime Partners

COMMISSIONS

- Slow Fury*, Asian Film Archives, Singapore
- Holland Beat*, Circle Line MRT Station, Holland Village Station, Singapore
- Kurosawa*, Singapore Art Museum, Singapore
- Prima*, The Westin, Singapore
- Terra Sensa*, The Singapore Biennale
- Sun Kee and Ruby Prince*, One Farrer Private Limited, Singapore
- Outliers*, National Library, Singapore

About the Gallery

39+ Art Space is a Singapore-based art gallery that focuses on showcasing internationally-established and emerging contemporary artworks and collections.

“We see 39+ Art Space as a nouveau platform to introduce and promote international artists across Asia, and to springboard Asian artists to the global stage - as well as to be a player in the secondary art market. We are delighted to collaborate with these artists to feature contemporary art pieces, as part of the opening premiere to new possibilities and engagement in art in Singapore from 39+Art Space.”

- Liu Ying Mei, Founder and Director of 39+ Art Space

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