

39⁺ ART SPACE

Hazel Lim (b. 1975)

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Hazel Lim (b. 1975, Singapore) is a visual artist with a background in painting and employs text, crafting methods and drawings to articulate her interests in the production of narratives, notions of displacement, construction of histories and imaginary landscapes. Her research inquiries delve into aspects of painting and utilise text, paper folding and sometimes include participation with audiences. In her current research on the Aesthetics of Care and through her involvement in the Craft Council of Singapore, Hazel is employing crafting techniques such as needlework and paper craft to investigate the utility of diagrams, image making and colour theory, whilst at the same time, interrogating the relationship of craft to the domestic and feminine.

Hazel currently leads the BA(Hons) programme in the McNally School of Fine Arts, LASALLE College of the Arts and has taken part extensively in exhibitions showcased regionally and internationally. Hazel was an Associate Artist with Substation, Singapore from 2004-2012 and is one of the artists commissioned for Singapore Biennale 2013/2014 with the work entitled *A Botanical and Wildlife Survey* at the Singapore Peranakan Museum. She collaborated with her partner, Andreas Schlegel on a commissioned installation work, *The Oort Cloud and the Blue Mountain* for The Children Biennale 2019 in The National Gallery of Singapore, the Kinderbiënnale 2021/2022 at Groninger Museum, Netherlands and Staatliche Kunstsammlungen Dresden, Germany. More recently, Singapore Art Museum commissioned *the Oort Cloud and the Blue Mountain* for the new Tanjong Pagar Distripark where it will be installed till early 2024.

As the co-founder of the Critical Craft Collective together with artist Adeline Kueh, they have been involved in exhibition-making and curatorial work of craft-related projects such as the story of calico, *Between the Covers of our Daydreams*, *XOX -Creative intersections at Funan as well as n o o n (at play)* – A Public Art Trust project at Punggol Waterway.

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EDUCATION

- 2008 Masters of Fine Arts, Open University
- 2003 Bachelor of Fine Arts (Painting, with High Distinction), RMIT
- 2002 Diploma in Fine Arts, LASALLE-SIA College of the Arts
- 1998 Bachelor of Arts, National University of Singapore

SOLO EXHIBITIONS

- 2004 *Secret Windows*, The Substation Gallery, Singapore

SELECTED GROUP EXHIBITIONS

- 2022 *Ephemeral: The Winston Oh Travelogue exhibition*, Brother Joseph McNally Gallery and Project Space, Singapore
 - It Is Beautiful Because of You and Me 你我*, Supperhouse, Singapore
 - Between the Covers of our Daydreams*, Earl Lu Gallery, Institute of Contemporary Arts, Singapore
 - The World is Flat After All*, Supperhouse, Singapore
 - 赏花*, Supperhouse, Singapore
 - The Story of Calico*, UltraSuperNew Gallery, Singapore
- 2021 *Sewing Discord*, Jendela Gallery, Esplanade, Singapore
- 2020 *Stories from the Sea* for Rediscover Telok Ayer Project
- 2019 *Planes and Envelopes*, UltraSuperNew Gallery, Singapore
- 2018 *Still Like a Hummingbird*, Institute of Contemporary Arts, Jogjakarta, Indonesia
- 2016 *The Great Lubricator*, Alliance Francaise Singapore International Triennial of Extended Media, Belgrade, Serbia
- 2015 *Looming Isles*, an Opening Festival Community artwork for National Gallery Singapore
- 2014 *Mullae-Substation Artist Cultural Exchange Exhibition*, Mullae Art Space, Seoul, Korea
- 2013 *Mullae-Substation Artist Cultural Exchange Exhibition*, The Substation Gallery, Singapore
 - Etiquette III*, The Substation Gallery, Singapore
 - If the World Changed* – Singapore Biennale, Peranakan Museum, Singapore
 - 100% Linen*, Brother Joseph McNally Gallery, LASALLE College of the Arts, Singapore
- 2012 *Still Building* – Contemporary Art from Singapore, Selasar Sunaryo Art Space, Bandung, Indonesia

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- Nine +/- 1*, Sabanci University, Istanbul, Turkey
- 2011 *Etiquette II*, The Substation Gallery, Singapore
NINE, LASALLE College of the Arts, Singapore
- 2010 *Feeding Ghosts*, Kitsch Gallery, San Francisco, USA
Traces II, Brother Joseph McNally Gallery, LASALLE College of the Arts, Singapore
The Sustainable Shop Exhibition, SMU Gallery, Singapore
NAFA-LASALLE Fine Art Staff Show, LASALLE ICA Gallery and NAFA Lim Hak Tai Gallery, Singapore
Edgeworthia Gardneri, Praxis Space, Lasalle College of the Arts, Singapore
Centre to Periphery, The Japan Creative Centre, Singapore
Etiquette, Substation Gallery, Singapore
- 2009 *Connected:09*, Pöllau, Austria
Only Breath, Café Kunst Sappho, Amsterdam, The Netherlands
Home – Inaugural NUS Alumni Art Show, Shaw Foundation Alumni House, NUS, Singapore
Manifold, The Substation Gallery, Singapore
- 2008 *SMU Arts Festival – Always Here But Not Always Present*, SMU, Singapore
SCYA – Launch of website and artists works, Sculpture Square, Singapore
Flat Earth Society 0.1, The Lab Gallery, Dublin, Ireland
Flat Earth Society 0.2, The Substation Gallery, Singapore
- 2007 *The BIG Store*, Temple Bar Gallery & Studios, Dublin, Ireland
Hopscotched, Jendela Gallery, The Esplanade, Singapore
- 2006 *The Vending Machine Project*, Dublin, Ireland
- 2005 *Convergence*, Ho Chi Minh City Fine Art Museum, Ho Chi Minh City, Vietnam
- 2004 *Junction*, Blue Space Contemporary Art Gallery, Ho Chi Minh City, Vietnam
Made in Singapore, Art Seasons Gallery, Singapore
- 2003 *Philip Morris ASEAN Arts Award Exhibition*, MITA Atrium, Singapore
Arts Jam – The Big Small Works Show, Art Seasons Gallery, Singapore
No Apologies (10th RMIT Bachelor of Arts Exhibition), Earl Lu Gallery, Singapore
- 2002 *Complementary*, Earl Lu Gallery II, Singapore
Eye To the World – Nokia Arts Award Exhibition, MICA Building, Singapore
- 2001 *Imaginary Observations*, Societe Generale Gallery, Alliance Francaise, Singapore

SELECTED GRANTS, AWARDS AND COMMISSIONS

- 2023 *The Oort Cloud and the Blue Mountain: Tanjong Pagar Edition*, Singapore Art Museum
- 2022 *n o o n (at play) at Punggol Waterway Park* - NAC Public Art Trust public project (As you were)
The Oort Cloud and the Blue Mountain, Kinder Biennale, Staatliche Kunstsammlungen Dresden, Germany
The Oort Cloud and the Blue Mountain, Kinder Biennale, Groninger Museum, Groningen, The Netherlands
- 2019 *The Oort Cloud and the Blue Mountain*, Children Biennale, National Gallery Singa-

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- 2009 Art work for Circle Line station – Caldecott, Land Transport Authority
- 2004 Singapore Airlines, Drawings for SIA In-Flight Menus
- 2002 Paintings for launch of CHIC – Carolina Herrera’s new fragrance
- 2001 SQ (Service Quality) Centre Mural
- 2021 Guest Lecture series and International Visual Arts exhibition, ISI Yogyakarta
- 2007 ASEF Project Grant 2007, Singapore/Dublin
- 2003 Honourable Mention, Philip Morris ASEAN Arts Award 2003 (Singapore)
Substation Associate Artist Award
- 2002 LASALLE-SIA College of the Arts Art Award
Merit Award, Nokia Arts Award
- 2001 LASALLE-SIA College of the Arts Special Award
National Arts Council Georgette Chen Art Scholarship
- 2000 LASALLE-SIA College of the Arts Art Award

RESIDENCIES

- 2010 Art Incubator Residency with Grey Space Projects, Singapore
- 2009 Connected:09 – Art Residency in Pöllau, Austria
- 2008 Taipei Drift, International Workshop for Art Academies, Taipei, Taiwan

SELECTED PUBLICATIONS

- 2014 Essay for Dr. Winston Oh, watercolour solo exhibition catalogue
- 2011 Writings for National Art Gallery’s Art archive
- 2008 “Its little wonder”- Writing for ARTICLE, An accompaniment newspaper for the Singapore Biennale 08, 2008
- 2007 Catalogue Article for Artist Parvathi Nayar, ArtSingapore
Articles for The Substation E-magazine
- 2005 Singapore Art History for the Encyclopedia of Singapore, EDM Books
- 2003 “My Acrylic Painting Class”, Times Publishing Children Book

About the Gallery

39+ Art Space is a Singapore-based art gallery that focuses on showcasing internationally-established and emerging contemporary artworks and collections.

“We see 39+ Art Space as a nouveau platform to introduce and promote international artists across Asia, and to springboard Asian artists to the global stage - as well as to be a player in the secondary art market. We are delighted to collaborate with these artists to feature contemporary art pieces, as part of the opening premiere to new possibilities and engagement in art in Singapore from 39+Art Space.”

- Liu Ying Mei, Founder and Director of 39+ Art Space

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