

39⁺ ART SPACE

Aki Hassan (b. 1995)

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Aki Hassan is a visual artist, whose work is concerned by the varying forms of dependencies evolved within fictive kinships. Through their sculptural installations and experimental comics, Aki speculates on trans* embodiment and bodily (con)sequences. They see their practice as a tool to locate strengths, resistance, precarity and imbalances in exchange, whilst carefully disentangling normative imaginaries of support and care.

Recent residencies include Cutes / ظراف with Samandal and Nino Bulling as part of Documenta 15 (2022) and SAM Art Residencies at Singapore Art Museum (2021/22). Recent exhibitions include RSA New Contemporaries 2022 (Royal Scottish Academy, 2022), innate (Yeo Workshop, 2021), An Exercise of Meaning in a Glitch Season (National Gallery Singapore, 2020), Pig Rock Bothy Residency & Exhibition (Scottish Gallery of Modern Art, 2019) and Show Me The Difference (Studio for an Art Lover, Glasgow 2019).

They currently live and work in Singapore.

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EDUCATION

2016-2020 Glasgow School of Art. Glasgow, UK.

2008-2016 School of The Arts. Singapore.

SELECTED SOLO EXHIBITIONS

- 2022 *pulses, wriggling restlessly at Like Letters*. Starch, Singapore.
Hanging There at The Non Season. Design Orchard, Singapore.
Ten Excerpts of Nonbinaryhood at Three Sketches for a Lost Year, Field Studies, Singapore
And Across, A Stretching Line, Wrap Around at RSA New Contemporaries, Royal Scottish Academy, Scotland
- 2021 *lingering thoughts, love at Innate*, a group exhibition. Yeo Workshop, Singapore.
Growing a Pair at Between the Living and the Archive, Gillman Barracks, Singapore
A Tired Holder, Held and Holding at Maybe We Read Too Much Into Things, 72-13, Singapore.
- 2020 *ex-tensions*. ISLANDS Peninsula, Singapore
Weighed Down by An Uplift at An Exercise of Meaning in A Glich Season, National Gallery Singapore
Being Strong for You at Like A Biennale, Civic House, Glasgow
- 2019 *Encountering Material & Object*, Pig Rock Bothy Residency & Exhibition, Scottish Gallery of Modern Art, Scotland
Do You Hear That?, a collaborative performance with Chanelle Brown at Show Me The Difference, Studio Pavillion, House For An Art Lover, Glasgow
Only Upwards From Here. Deviations: A Group Exhibition, 59 Hackney Road, London
In Residence by GSA People of Colour Society, 16 Nicholson Street, Glasgow
- 2017 *Borders, collaborative performance with Soorin Shin*, The Art School, Glasgow
- 2016 *While They Trim Trees, We Reshuffle The Leaves*, collaboration with Ryan Ben Lee Mettlework, Singapore

SELECTED GROUP EXHIBITIONS

- 2022 *Beyond Painting*, Mizuma Gallery, Singapore
While She Quivers, Objectifs Centre for Photography and Films, Singapore
For the House; Against the House: Life Imitates Art, Open House – Selections from collections of two collectors, Singapore
- 2021 *Constructing Matter*, Appetite.sg, Singapore

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- The Future is Humanity*, Sullivan+Strumpf gallery, Sydney, Australia
The Sceneries and Portraits of an Era- Featuring the Asia Collection of Benesse Art Site Naoshima, Fukutake
House Asian Gallery, Shodoshima, Japan
- 2020 *Emerging: Selections from the DUO Collection*, The Private Museum, Singapore
- 2019 *Museum of Days*, Sullivan+Strumpf Gallery, Singapore
REFORMATIONS: Painting in Post 2000 Singapore Art, NTU Art Design and Media Gallery, Singapore
- 2018 *Forms Please*, 1335 Mabini Gallery, Manila, Philippines
- 2017 *Thread sand Tensions, Stories* from Southeast Asia, Yeo Workshop, Gillman Barracks, Singapore
- 2016 *And the rest of such things*, Graduation show for Masters of Arts (Fine Arts), LASALLE College of the Arts, Singapore
- 2015 *'SweetSpot'*, Work-In-Progress show for NAFA, Lasalle College of Arts, Singapore
Winston Oh Travel Award, ICAS, Lasalle College of Arts, Singapore
TROPICALLAB, ICAS, Lasalle College of Arts, Singapore
Phrase, Rephrase, Galerie Steph, Singapore
PURPLE, One East Art Space, Singapore
- 2014 *DRIVE*, A Public Art Project at Gillman Barracks, Singapore
- 2013 *Abstract Innovation!*, One East Art Space, Singapore
The Black Frame Project—Your Singapore, Indigo Blue Art Gallery, Singapore
Displacements, 13 Wilkie Terrace, Singapore
- 2010 *Women in Arts Festival—Poetry in action*, Council of Women Organization, Singapore
The Lasalle Show 2010: The Diploma in Fine Arts Graduation Show, Lasalle College of the Arts, Singapore
ADD+ION, an exhibition of selected prints using dry point and etching techniques, Praxis Space, Lasalle College of Arts, Singapore
- 2009 *Almost Accidental*, Praxis space, Lasalle College of Arts, Singapore

ART FAIRS AND AUCTIONS

- 2023 ART.SG, Sullivan+Strumpf gallery, Singapore
- 2022 Gallery Benefit |Past.Future.Present., National Gallery Singapore Fundraising Auction, Singapore
- 2020 Taipei Dangdai Art Fair, Sullivan+Strumpf gallery, Taipei, Taiwan IMPART Awards Charity Auction, Art Outreach, Singapore

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2019 Art Jakarta, Jakarta, Indonesia, Sullivan+Strumpf gallery S.E.AFOCUS Art Fair, Gillman Barracks, Singapore, Sullivan+Strumpf Gallery

PUBLICATIONS

Nonbinaryhood, published by Good Press,
Forming An Unsettled Whole, self-published
Sleep Paralysis, published by O Panda Gordo
Dysphoria Diarrhea, released via Power Couple Press
On Holding Space by Object Lessons Space
Lux by Aber Press
Walk Don't Walk by Out of the Blueprint
BGDM Zine One: Sharing by Bubble Gum and Death Metal

ONLINE PRESENTATION

2022 *Total Eclipse Plumage: Late Bloomer*, Curated by Weixin Quek Chong and Kenneth Constance Loe
2021 *Falling into its Thingness*, Collaboration with Rifqi Amirul Rosli
2020 *Singapore Memories*, BBC Storyworks
Our Heartlands, Plural Art Mag
Stay-Home-Sessions, Curated by Liyana Yang
Recirculations, Organised by Soft/wall/Studs

SELECTED PRESS, TALKS & INTERVIEWS

2022 Press, *Expanding the visual language of the trans* identity with Aki Hassan's beautiful new comic*, written by Joey Levenson on It's Nice That
Press, *Good Things Come: RSA New Contemporaries 2022*, written by Adam Ben makhlouf on The Skinny Magazine
2021 Press, *Haunted House: Between the Living and the Archive*, Review by Adeline Chia on ArtReview
Press, *Between the Living and the Archive*
Review by Louis Ho on ArtAsiaPacific
Interview, Berny Tan in conversation with Aki Hassan
2020 Interview, Object Lesson Space
Aki Hassan on Piecing Things Together, Proposing Transformation through Art and Amplifying Queer Voices, Guest Speaker
Artist Talk with Khairullah Rahim, moderated by Samantha Yap.

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National Gallery Singapore, 2020, Guest Speaker. Monzoom Zchool: Art Zchool Feelingz.
Oct 2020.

2019 Guest Speaker, *Gender Fluidity & Visual Storytelling at Category Is Books*, Oct 2019.

39+ ART SPACE

39+ Art Space is a Singapore-based art gallery that focuses on showcasing internationally established and emerging contemporary artworks and collections.

“We see 39+ Art Space as a nouveau platform to introduce and promote international artists across Asia, and to springboard Asian artists to the global stage - as well as to be a player in the secondary art market. We are delighted to collaborate with these artists to feature contemporary art pieces, as part of the opening premiere to new possibilities and engagement in art in Singapore from 39+Art Space.”

- Liu Ying Mei, Founder and Director of 39+ Art Space

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Tuesday - Friday: 11–7pm
Saturday & Sunday: 12–6pm
Closed on Monday & Public Holidays

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