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**Adeline Kueh (b. 1971)**

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Adeline makes installations and socially-embodied works that reconsider the relationship we have with things and rituals around us. Using drawing as a conceptual tool, Adeline looks to cartographies, craft and oral tradition to map out the historical trajectories across time and space through her use of found objects and new productions. As a co-founder of the *Critical Craft Collective* (Singapore) and the pan-Borneo/UK *Serumpun Collective*, the centrality of craft in contemporary practice as well as the politics of care are the core focus in her research practice.

Presently a Senior Lecturer with the MA Fine Arts programme at LASALLE College of the Arts, Adeline has exhibited internationally. She was involved in the Word of Mouth exhibition in Venice Biennale (2019), the Passion Made Possible Culture Shaper Tribe Films (Singapore Tourism Board, 2019) and Hermes Singapore (2016). In 2021, Adeline was part of Singapore Tyler Print Institute's Visiting Artists Programme (VAP) Residency.

## Adeline Kueh (b. 1971)

### SELECTED MAJOR EXHIBITIONS/WORKSHOPS

- 2023 *STPI Gallery Showcase, S.E.A. Focus, SAW 2023, Singapore*
- 2022 *There are flowers in the mist, Supper House for SAW2023, Singapore*  
*Serumpun: Crafts across borders, Borneo Cultures Museum & Malaysia*  
*Art & Food Panel (with Ivan Brehm, Yen Phang & Clara Peh, moderator), Appetite, for Art & Salon 4, Singapore*  
*It is beautiful because of you & me: A Food & Art Showcase, Supper House, Singapore*  
*ephemera: The Winston Oh Travelogue Award Exhibition, ICAS, Singapore*  
*Between the covers of our daydreams, ICAS, Singapore*  
*The senses, Gangneung Art Centre, South Korea*  
*N O O N, for As you were (Public Art Trust, NAC), Punggol Waterway Park, Singapore*  
*What you don't know, you won't miss, SAW Dubai showcase, Singapore Pavilion, Dubai Expo 2022, United Arab Emirates*  
*The Story of Calico, UltraSuperNew Gallery, Singapore*  
*It's my party and I'll cry if I want to, you would cry too if it happened to you, The Projector, Singapore*  
*Somewhere in Bedok blooms the blushing rouge of embroidered roses, 621 Bedok Reservoir Rd, Singapore*  
*Wild Things x Bernina, Creative Intersections: In the Year of the Tiger, Funan Mall, Singapore*
- 2021 *On Time: Adeline Kueh, Jason Lim, Ian Woo and Zul Mahmod, Singapore Tyler Print Institute, Singapore*  
*Where do we draw the line? Workshop for SunShip: The Arc That Makes The Flood Possible, Arts Letters Numbers in the 17th International Architecture Exhibition: La Biennale di Venezia 2021 (the CityX Virtual Architecture Pavilion), Italy*  
*Living Legacies, National Heritage Board-Plural Art Mag, Singapore HeritageFest 2021, Singapore*  
*Artist-in-Residence, Singapore Tyler Print Institute's Visiting Artist Programme 2021, Singapore*  
*Never quite the same shade of Blue, A New Season of Care, Asia Art Activism, London*
- 2020 *Love in the Rounded Edges, Till-We-Meet-Again-IRL.world x World Wide Wontons (worldwidewontons.wordpress.com) food workshop, Asia Art Activism, London, UK*  
*Roadside Beauties, Encounters, BIOME at Singapore Tyler Print Institute's Annual Fundraiser 2020*  
*Love in the time of COVID: A Chronicle of A Pandemic, with Witi Ihimaera & Michelle Elvy, New Zealand*  
*Love in the time of COVID-19 Suite 2020 Exhibition, Art Gallery of South Australia, Adelaide, Australia*

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- Our Heartlands* (Plural Arts-National Arts Council online project), Singapore  
*Image and sound in spite of...*, LASALLE College of the Arts, Singapore  
*How to Desire Differently*, Lim Hak Tai Gallery, Singapore  
*Street of Hope II*, National Arts Council, Singapore  
*Love in the time of COVID-19 Suite 2020*, Greenaway Art Gallery Projects, Australia
- 2019 *2219: Futures Imagined*, ArtScience Museum, Singapore  
*The Senses: Breathe between Excess and Deficiency*, Total Museum of Contemporary Art, Seoul, South Korea  
Artist, *Word of Mouth Exhibition Melbourne*, Grau Projekt, Australia  
Artist, *Singapore Utopia*, Chan + Hori Contemporary, Singapore  
Artist, *Word of Mouth Exhibition*, Palazzo Contarini della Porta di Ferro, *May You Live In Interesting Times*, Venice Biennale 2019, Italy  
Fashion Designer/Consultant, *Culture Shaper Tribe Films: Passion Made Possible*, Singapore Tourism Board, Singapore
- 2018 *A Room To Eternity: KooNe's Nature & Sound Experience* (Lead Designer for AK+, with JVCKENWOOD), SingaPlural/Singapore Design Week 2018, National Design Centre, Singapore
- 2017 *A bird in the garden, a cat in the room*, Japan Creative Centre, Singapore
- 2016 *Loco Local/Summer Forever for Hermes Singapore* (Takashimaya, Scotts Square & Marina Bay Sands Windows), Singapore
- 2015 *Umbra*, Objectifs Centre for Photography & Film, Singapore  
*What it is about when it is about nothing*, Mizuma Gallery, Singapore
- 2010 *the button project*, Institute of Contemporary Arts Singapore, Singapore

## SELECTED GROUP EXHIBITIONS & PROJECTS

- 2022 *ephemera: The Winston Oh Travelogue Award Exhibition*, ICAS, Singapore  
*Between the covers of our daydreams*, ICAS, Singapore
- 2017 *Engagements with Landscape, KL Experimental Film, Video & Music Festival*, Malaysia  
Presenter/Designer, *Loco Local/Summer Forever for Hermes Singapore*, INSIDE: World Architecture Festival 2017 (Honorable Mention), Berlin, Germany  
*Super/Natural* Exhibition, Gajah Gallery/Yogyakarta Art Lab, Indonesia
- 2016 *International Triennial of Expanded Media*, Belgrade, Serbia  
*Mirage by the Lake* (shortlisted for Built Housing Category), World Architecture Festival 2016, Berlin, Germany  
*Sun Ship*, Arts, Letters & Numbers, New York, USA  
*Left to Right (L-R)*, Geraldine Kang & Kenneth Tay (eds.), Objectifs, Singapore  
*The Great Lubricator*, Alliance française de Singapour, Singapore
- 2015 *What it is about when it is about nothing*, Mizuma Gallery, Singapore  
*Waiting at a stopped clock*, LATENT SPACES x Post-Museum x Studio Bibliothèque  
*Tanjong Pagar Railway Corridor Green Corridor Open Call*, in collaboration with AK+, Singapore

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- Prudential Singapore Eye Exhibition*, ArtScience Museum, Singapore  
*Economy*, Latent Spaces Exhibition, ArtStage Singapore, Singapore  
*Hookup #1: Professional Speed-Dating for Artists and Curators*, Latent Spaces, Art Stage Singapore
- 2014 *Limitless city: Abstraction, Materiality and Authenticity (As If)*, Kings, Melbourne, Australia  
*An Eminent Takeover (Urbanisme)*, Eminent Plaza, Singapore  
*Small Ideas*, FASS Art Gallery, Sabanci University (Istanbul), Turkey
- 2013 *100% Linen (Edition 1)*, Brother Joseph McNally Gallery, Institute of Contemporary Arts Singapore, Singapore
- 2012 *Nine +/- 1*, FASS Art Gallery, Sabanci University (Istanbul), Turkey  
*Portraits of Defacement*, Your Mother Gallery, Singapore
- 2006 *Gravity Zero* (Winner of the Dubai International Financial Centre By-Invite Competition, in collaboration with CPG-Timothy Seow Studio, Singapore

## CURATORIAL PROJECTS

- 2023 Curator, *Rationale for fables: MA Fine Arts Graduation Showcase 2023*, ICAS, Singapore  
Curator, *threads (Draft #1 & #2)*, ICAS, Singapore
- 2022 Curator, *ephemera: The Winston Oh Travelogue Award Exhibition*, ICAS, Singapore  
Curator, *Between the covers of our daydreams*, ICAS, Singapore  
Curator, *The Story of Calico*, UltraSuperNew Gallery, Singapore
- 2021 Curator, *Strangers on an island: The Winston Oh Travelogue Award Special Edition*, [www.winstonohtravelogue.com](http://www.winstonohtravelogue.com)
- 2019 Curator, *One More Folded Sunset: The Winston Oh Travelogue Award's 20th Anniversary Exhibition*, ICAS, Singapore
- 2018 Curator, *What the stars are telling us: Winston Oh Travelogue Award Exhibition*, ICAS, Singapore
- 2017 Co-curator, *Wanderlust: Travelogue Award 2017*, Institute of Contemporary Arts Singapore, ICAS, Singapore  
Co-Curator, *In The Garden* Exhibition, Objectifs, Singapore
- 2015 Co-Curator, *Singapore Video Collection programme (MADE IN ASIA festival, a partner event of Singapour en France – le festival)*, Toulouse, France
- 2014 Curator, participant, *A dozen and then some* (Open Studio) at Lavenda Health Spa, Eminent Plaza, Singapore
- 2013 *100% Linen (Edition 1)*, Brother Joseph McNally Gallery, Institute of Contemporary Arts Singapore, Singapore

## SELECTED PANEL/CONFERENCE PRESENTATIONS

- 2022 *Craft in Conversation* (for *Unbecoming: Kelly Limerick*), Cuturi Gallery, Singapore

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- 2022 *Care, intimate labour and liminality: Drawing as Praxis* Seminar for MFA Art & Humanities, Duncan of Jordanstone College of Art & Design, University of Dundee, Scotland
- 2021 Presenter, *9th Danube Dialogues: International Conference Society and Art in a Forced Reality, with Ars Electronica 2021*, Novi Sad, Belgrade/Linz, Austria  
*Learner's License: An Artist-Educators Panel* (in Conjunction with *Georgette Chen: At Home in the World Exhibition*), National Gallery of Singapore, Singapore  
*Materialities of Care and Modes of Making*, A New Season of Care, Asia Art Activism, London
- 2020 *Politics and practices of care*, Till-We-Meet-Again-IRL.world panel, Asia Art Activism, London

## ARTICLES/INTERVIEWS

- Singapore Tyler Print Institute's Visiting Artist Programme 2021, 'On time' with Adeline Kueh (<https://www.youtube.com/watch?v=8WxJYMgad6g>)
- Roadside Beauties and other tales of healing, National Heritage Board's Singapore HeritageFest 2021 (<https://livinglegacies.pluralartmag.com/adeline/>)
- Straits Times pick: 3 of my projects mentioned for the top 12 shows to not miss (out of the 130 SAW 2022 events) ([https://www.straitstimes.com/life/arts/singapore-art-week-2022-so-much-to-see-too-little-time?fbclid=IwAR2-F4kULUzACiK9iuoZYMvj7GH4D-LOzxyYZPTaEKp6nW\\_DR\\_atlTHMmf3o](https://www.straitstimes.com/life/arts/singapore-art-week-2022-so-much-to-see-too-little-time?fbclid=IwAR2-F4kULUzACiK9iuoZYMvj7GH4D-LOzxyYZPTaEKp6nW_DR_atlTHMmf3o))
- Lianhe Zaobao coverage of The Critical Craft Collective & the push towards the Craft Council of Singapore (联合早报 Zaobao: 棉里藏针也埋史 白棉布的故事展 by 黄向京, 16 Jan 2022) (<https://www.zaobao.com.sg/lifestyle/design-decor/story20220116-1233447>)
- The Story of Calico video walkthrough ([https://drive.google.com/drive/folders/1Jwu9te-JRA3SvAWQK5UZFB3u\\_MnPH3fTv?usp=sharing](https://drive.google.com/drive/folders/1Jwu9te-JRA3SvAWQK5UZFB3u_MnPH3fTv?usp=sharing))
- Singapore Art Week Dubai 2022, Singapore Pavilion, UAE ([https://www.artweek.sg/saw-in-dubai?fbclid=IwAR2w7RNHx4xiBbmMwMbvsh\\_Zh\\_BP7278l6UnwbsiYyJz37Fn1jvh-bl\\_buWOIA](https://www.artweek.sg/saw-in-dubai?fbclid=IwAR2w7RNHx4xiBbmMwMbvsh_Zh_BP7278l6UnwbsiYyJz37Fn1jvh-bl_buWOIA))
- A Stitch in Time, Tatler Magazine Singapore, Mar 2022 ([https://drive.google.com/drive/folders/1CbAZY3B9\\_LvLeqJpvPiUrn33X\\_Jfe4v](https://drive.google.com/drive/folders/1CbAZY3B9_LvLeqJpvPiUrn33X_Jfe4v), <https://www.straitstimes.com/lifestyle/arts/dancing-girls-and-fake-news-in-secret-places>)
- The Scent of a Virgin's Navel, by Peter Hill in Museum (Issue 5: Noses), Sept 2016 ([https://drive.google.com/drive/folders/1Qspe9m\\_eFeYBUWRTYN\\_zJA2c1ckA4djh?usp=sharing](https://drive.google.com/drive/folders/1Qspe9m_eFeYBUWRTYN_zJA2c1ckA4djh?usp=sharing))
- On my *Felt* work, Singapore Utopia, Chan + Hori Contemporary, Singapore, 2021 (<https://pluralartmag.com/2019/08/09/Imagine-nation/>)
- The Singapore Series (Chapter 30), An interview with Naima Morelli, May 2019 (<https://www.naimamorelli.com/category/country/singapore-country/page/2/>)
- On curated exhibition, In the garden, Objectifs Singapore ([https://www.dodooba.com/guide\\_details.php?ref\\_id=3901&feature\\_type=0](https://www.dodooba.com/guide_details.php?ref_id=3901&feature_type=0))

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What it is about when it is about nothing exhibition, Mizuma Gallery, Nov 2015 (<https://coconuts.co/singapore/lifestyle/art-week-adeline-kueh/>)

En Passant, Prudential Singapore Eye, ArtScience Museum, Singapore, 2015 (<https://www.marinabaysands.com/museum/exhibition-archive/prudential-singapore-eye.html>)

## About the Gallery

39+ Art Space is a Singapore-based art gallery that focuses on showcasing internationally-established and emerging contemporary artworks and collections.

“We see 39+ Art Space as a nouveau platform to introduce and promote international artists across Asia, and to springboard Asian artists to the global stage - as well as to be a player in the secondary art market. We are delighted to collaborate with these artists to feature contemporary art pieces, as part of the opening premiere to new possibilities and engagement in art in Singapore from 39+Art Space.”

- Liu Ying Mei, Founder and Director of 39+ Art Space

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