

39⁺ ART SPACE

Lin Ke (b.1984)

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Born in Zhejiang, China, Lin Ke (林科) is most known for his radically experimental body of digital works. Using his laptop as his studio space, Lin explores the various vicissitudes of the internet, using various software applications in ways they are not commonly used. Thoroughly ground-breaking and postmodern in ideology, Lin pushes back against the behavioural and phenomenological structures technology reinforces in our lives, betraying ideologies associated with traditional art making, and reclaiming cyberspace for mankind's liberty to play.

Lin graduated from the New Media Arts Department of the China Academy of Art in 2008. He has been producing and exhibiting works internationally over the past half a decade, notably in Minsheng Art Museum Shanghai, Padiglione d'Arte Contemporanea Museum Milan, Museum Folkwang Essen, Museum of Contemporary Art Tokyo, Museum of Contemporary Art Cleveland and The Museum of Contemporary Art Los Angeles. He also gained major critical acclaim by winning the OCAT - Pierre Huber Art Prize in 2014, and the Chinese Youth Artist Award of the 9th AAC Art 2015. Ke is based in Shanghai, China.

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SOLO EXHIBITIONS

- 2022 *Group show*, 39+ Art Space, Singapore
- 2021 *DISFRUTA*, BANK/Mabsociety
- 2020 *Duration: Chinese Art in Transformation*, Beijing, Minsheng Art Museum IMMATERIAL/RE-MATERIAL: *A brief history of computing art*, Ullens Center for Contemporary Art
UN/CONVENTIONAL, Emerging Media Artist Exhibition, OCAT Shanghai x KDIST The Return of Guests – Selections From the PSA
- 2019 *Lin Ke*, Ikon Gallery, Birmingham, England LIKE ME, BANK Shanghai, China Chinternet Ugly, Centre for Chinese Contemporary Art, Manchester, UK
- 2018 *FRONT International*, Museum of Contemporary Art Cleveland, Cleveland, USA *Lumen Quarterly*, World Organization Of Video Culture Development, Beijing, China Play & Loop, *Blindspot Gallery*, Hong Kong Flaneur's Square, Hive Center for Contemporary Art, Beijing, China
Seminar on Painting, Art Museum of Nanjing University of the Arts, Nanjing, China
Presence-Young Artist Exhibition, China Academy of Art, Hangzhou, China Time Square, YveYANG GALLERY, New York City, USA
- 2017 *Frontier - Re - assessment of Post-Globalisational Politics*, OCAT, Shanghai, China
Simultaneous Eiods - Guangzhou Image Triennale, Guangdong Museum, Guangzhou, China
The Ecstasy of Time: Reframing the Medium of Knowing – Reframing, He Xiangning Art Museum, Shenzhen, China
Sharing Exhibition Episode 1 - Time Dividuals, Screen Room You Really Know Where You Are, *For the First Time In History*, Intelligentsia Gallery, Beijing, China
.com/.cn, K11 Art Foundation Pop-up Space, Hong Kong After us, chi K11 art museum, Shanghai, China
Dragon Liver, Phoenix Brain — Eight Emerging Artists, OCAT Shanghai
Saved by the web?, Postmasters Gallery
COLLAGE: The Cards Players, Shanghai Gallery of Art
- 2016 *Why Not Ask Again - 11th Shanghai Biennale*, Shanghai Contemporary Art Museum, Shanghai, China
Performing in the Shot: Video Collections from Wang Bin, New Century Art Foundation, Shanghai, China

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Holzwege, ShanghArt Gallery (ShanghART at West Bund), Shanghai, China

Each to His Own - Li Wendong & Wei Xingye Collection, OCAT Contemporary Art Xi'an, Xi'an, China
Turning Point: Contemporary Art in China Since 2000, Minsheng Art Museum, Shanghai, China

Screen Test: Chinese Video Art Since the 1980s, CAFA Art Museum, Beijing, China

The Exhibition of Annual of Contemporary Art of China, Beijing Minsheng Art Museum, Beijing, China

This future of us, Group Show, Red Brick Art Museum, Beijing, China

We - A Community of Chinese Contemporary Artists, K11 art museum, Shanghai, China

GLOBAL: New Sensorium, ZKM, Center for Art and Media, Karlsruhe, Germany

2015 *The Exhibition of Annual of Contemporary Art of China 2014, Beijing Minsheng Art Museum, Beijing, China*
Peepshow, Long March Space, Beijing, China
The Ballad Of Generation Y, OCAT Contemporary Art Terminal Shanghai, Shanghai, China
Tokyo Art Meeting, "TOKYO" Sensing the Cultural Magma of the Metropolis, Museum of Contemporary Art Tokyo, Tokyo, Japan
Jing Shen, PAC Padiglione D'Arte Contemporanea, Milan, Italy

2014 *Works in Progress - Photography from China, Museum Folkwang, ESSEN, Germany*
OCAT-Pierre Huber Art Prize Shortlist Exhibition, The Truth About Entropy, OCAT Contemporary Art Terminal Shanghai, Shanghai, China

2012 *MAKE UP, V Arts Centre, Shanghai, China*

2010 *Dedicated To Money Makers, MadeIn space, Shanghai, China*

ART FAIR PRESENTATIONS

2021 *BANK/Mabsociety at ART021 Shanghai Contemporary Art Fair 2021, BANK/Mabsociety*

2020 *BANK/Mabsociety at ART021 Shanghai Contemporary Art Fair 2020, BANK/Mabsociety*

2019 *BANK/ Mabsociety at ART021 Shanghai Contemporary Art Fair 2019, BANK/Mabsociety*

2015 *Gallery Yang at ART021 Shanghai Contemporary Art Fair*

Gallery Yang at Photo Shanghai 2015, Gallery Yang

Gallery Yang at Art15 London, Gallery Yang

Gallery Yang at Art Beijing, Gallery Yang

AWARDS

2017 *Shortlisted for the BMW Art Journey at Art Basel, Hong Kong*

Nominated for the Eleventh AAC Chinese Youth Artist Award of the year

2015 *Won the Ninth AAC Chinese Youth Artist Award of the year*

2014 *Won the 2014 OCAT - PIERRE HUBER ART PRIZE*

39+ ART SPACE

39+ Art Space is a Singapore-based art gallery that focuses on showcasing internationally established and emerging contemporary artworks and collections.

“We see 39+ Art Space as a nouveau platform to introduce and promote international artists across Asia, and to springboard Asian artists to the global stage - as well as to be a player in the secondary art market. We are delighted to collaborate with these artists to feature contemporary art pieces, as part of the opening premiere to new possibilities and engagement in art in Singapore from 39+Art Space.”

- Liu Ying Mei, Founder and Director of 39+ Art Space

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Tuesday - Friday: 11–7pm
Saturday & Sunday: 12–6pm
Closed on Monday & Public Holidays

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