

39⁺ ART SPACE

Kemalezedine (b. 1978)

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Originally from India, Kanchana Gupta currently lives and works in Singapore. Her practice yokes materiality with process and this is both the impetus and structure behind most of her works. The materials which she deploys range from quotidian socially loaded substances like vermilion powder, henna, and sandalwood, to oil paint and canvas, and to construction materials like jute and tarpaulin. Each brings its own particular identity, social symbology, texture, structure and colour, which she manipulates using a combination of studio and industrial processes irreversibly altering the inherent properties and contexts.

Her on-going fascination with the materiality of paint has seen her investigate the physicality of the medium in her two-dimensional works, mixed media and more recently through her sculptural installations. Her practice has been described as a process driven exploration of and response to, urban environments. The pressures of unprecedented migrations, rapid urbanisations and overwhelming globalisation are expressed through the extreme manual and industrial duress that she subjects her medium to. Paint set on a sub structure of quotidian material is ritually ripped, torn, detached, peeled, burnt and compressed to produce works that expose the strata of a deeply personal geology.

Her ongoing video explorations extrapolate the absence/presence of the human body which is only subtly alluded to in her earlier works. The videos meanwhile confront the trope of received femininity and its expected attributes.

Kanchana received an MA in Fine Arts from LASALLE College of Arts, Singapore where she was the recipient of 'Dr. Winston Oh Travel Research' award. Since then, her works have featured in numerous group exhibitions, both in Singapore and internationally: in addition to which she has had three one person shows in Singapore.

Her works are in institutional and private collections in Singapore, and in private collections in Indonesia, Malaysia, Thailand, Philippines, Japan, Hong Kong and USA. Her work is recently included in The Sceneries and Portraits of an Era - Featuring the Asia Collection of Benesse Art Site Naoshima at the Fukutake House Asian Gallery, Shodoshima, Japan.

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EDUCATION

2004 Faculty of Art and Design, Bandung Institute of Technology, Bandung, Indonesia

SOLO EXHIBITIONS

- 2021 *Synesthesia/Paintinggenic*, CGartspace, Jakarta, Indonesia
Draw Distance - Virtual Exhibition, Santy Saptari Art Consulting, Jakarta, Indonesia
- 2020 *Comparing Perspective*, CGartspace, Jakarta, Indonesia.
- 2016 *Balinese Graphic Art II: Painting and Drawing – Nyoman Ngendon*, Pencarian Corak Seni Lukis Baru Indonesia, Edwin's Gallery at Art Stage Jakarta, Jakarta, Indonesia.
Balinese Graphic Art: Painting and Drawing, Langgeng Art Foundation, Yogyakarta, Indonesia.
- 2012 *Tales of Moving Island*, S.14, Bandung, Indonesia.

SELECTED GROUP EXHIBITIONS

- 2021 *Synesthesia/Paintinggenic*, CGartspace, Jakarta, Indonesia
Draw Distance - Virtual Exhibition, Santy Saptari Art Consulting, Jakarta, Indonesia
- 2020 *Comparing Perspective*, CGartspace, Jakarta, Indonesia.
- 2016 *Balinese Graphic Art II: Painting and Drawing – Nyoman Ngendon*, Pencarian Corak Seni Lukis Baru Indonesia, Edwin's Gallery at Art Stage Jakarta, Jakarta, Indonesia.
Balinese Graphic Art: Painting and Drawing, Langgeng Art Foundation, Yogyakarta, Indonesia.
- 2012 *Tales of Moving Island*, S.14, Bandung, Indonesia.

GROUP EXHIBITIONS

- 2022 *Landscape: Reinvention*, 39+ Art Space, Singapore
Art Jakarta Gardens 2022 with CGartspace, Jakarta, Indonesia.
Good News from Bali, Mizuma Art Gallery, Singapore.
- 2021 *Sixty Percent Around the Sun*, Black Hand Gang, Artsphere Gallery, Jakarta, Indonesia.
Hidup Berdampingan dengan Musuh, Ciputra Artpreneur, Jakarta, Indonesia.
Vestige, Tirtodipuran Link, Yogyakarta, Indonesia
- 2020 *Art Jakarta Virtual 2020 with CGartspace*, Virtual Exhibition. ARTJOG: Resilience 2020, Jogja National Museum, Yogyakarta, Indonesia.

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- 2019 *Incumbent – Yogyakarta Annual Art #4*, Sangkring Artpace Yogyakarta, Indonesia.
Art Bali 2019, Nusa Dua, Bali, Indonesia.
Drawing Bali Today, Sika Gallery Ubud, Bali, Indonesia.
Art Jakarta 2019 with CGartspace, Jakarta, Indonesia.
Art Moments Jakarta 2019 with CGartspace, Jakarta, Indonesia.
Intention Please!, Edwin's Gallery, Jakarta, Indonesia.
- 2018 *ART BALI 2018*, Nusa Dua, Bali, Indonesia.
NU-Abstract: The NU - Abstract, Orbital Dago Gallery, Bandung, Indonesia.
NU-Abstract: Balinese Abstract, Edwin Gallery, Jakarta, Indonesia. *Art Jakarta 2018 with CGartspace*, Jakarta, Indonesia.
Spectrum Hendra Gunawan, Ciputra Artpreneur, Jakarta, Indonesia.
Redraw III: Ugahari, Edwin's Gallery Jakarta, Indonesia.
NU-Abstract: Political Aesthetic, Nadi Gallery, Jakarta, Indonesia.
NU-Abstract, Langgeng Art Foundation, Yogyakarta, Indonesia.
- 2017 *Art Stage Jakarta with CGartspace*, Jakarta, Indonesia.
Kecil Itu Indah XV, Edwin's Gallery, Jakarta, Indonesia.
What's Next, Sika Gallery, Bali, Indonesia.
Solidfusion, Edwin's Gallery, Jakarta, Indonesia
The World of Ghibli Jakarta Exhibition, Pacific Place, Jakarta, Indonesia
- 2016 *Contemporary Art from Bali*, Langgeng Art Foundation, Yogyakarta, Indonesia.
Crossing: Beyond Bali Seering, 45downstairs, Melbourne, Australia.
ENCOUNTER: Art from Different Lands – Southeast Asia Plus (SEA+) Triennial 2016, National Gallery of Indonesia, Jakarta, Indonesia
Art Taipei 2016, Edwin's Gallery, Taipei, Taiwan
Neo Pitamaha – Bazaar Art Jakarta 2016, Ritz Carlton Ballroom Pacific Place, Jakarta, Indonesia.
Redraw II: Discovery, Edwin's Gallery, Jakarta, Indonesia.
Art Fair Philippines 2016, Michael Janssen Gallery, The Philippines.
Art Stage Singapore 2016, Singapore.
Kecil itu Indah, Edwin's Gallery, Jakarta, Indonesia
- 2015 *Art Taipei 2015*, Equator Art Project, Taipei, Taiwan. Toyama International Art Camp 2015, Toyama, Japan.
Violent Bali with Neo Pitamaha, Tony Raka Contemporary Art Gallery, Bali, Indonesia.
Kemaledezine Special Presentation of Bazaar Art Jakarta 2015, Ritz Carlton Ballroom Pacific Place, Jakarta, Indonesia.
Void, Langgeng Gallery, Magelang, Indonesia.
Rooms With a View – Art Moments: Jogja 2015, Jogja National Museum, Yogyakarta, Indonesia.
NOW: Here – There – Everywhere with Neo Pitamaha, Semarang Contemporary Art

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Gallery, Semarang, Indonesia.

Neo Pitamaha, Paradigma Baru Seni Lukis Bali, Platform3, Bandung, Indonesia.

Inside/Out, Braddock Tiles Event, Brooklyn Street Art Event Manhattan, New York, USA.

2014 *Art Supermart 2014*, Sika Gallery Ubud, Bali, Indonesia.

Dickies Art Charity 2014, Melbourne, Australia.

Pameran Besar Seni Rupa Se-Indonesia, Taman Budaya Jayapura, Papua, Indonesia.

Bazaar Art Jakarta 2014, Ritz Carlton Ballroom Pacific Place, Jakarta, Indonesia

Kota Tua Creative Festival 2014, Kota Tua, Jakarta, Indonesia.

Good and Wood, Ciputra Artpreneur, Jakarta, Indonesia.

Legacies of Power – ARTJOG 2014, Taman Budaya Yogyakarta, Indonesia.

2013 *Pameran Ilustrasi Cerpen Kompas 2012*, Bentara Budaya Bali, Denpasar, Bali, Indonesia.

Mythography: Now, Sukadara Art Space, Sanur, Bali, Indonesia.

Bazaar Art Jakarta 2013, Ritz Carlton Ballroom Pacific Place, Jakarta, Indonesia

JALAN MONSTER, Ubud Public Art Festival, Seniman Industries Art Project, Ubud, Bali, Indonesia.

Art Mini Mart, Sika Gallery Ubud, Bali, Indonesia.

Art Bromo: Collision of Nature and Culture, Java Banana Gallery,

Mt. Bromo, Probolinggo, Indonesia

2012 *Reposisi*, National Gallery of Indonesia, Jakarta, Indonesia.

Renegotiating Boundaries, Lawangwangi Art Space, Bandung, Indonesia.

Indonesian Contemporary Art #1: Mapping, ART: 1, Jakarta, Indonesia.

2008 *Showcase Showdown*, Guerillas Art Space, Bandung, Indonesia

39+ ART SPACE

39+ Art Space is a Singapore-based art gallery that focuses on showcasing internationally established and emerging contemporary artworks and collections.

“We see 39+ Art Space as a nouveau platform to introduce and promote international artists across Asia, and to springboard Asian artists to the global stage - as well as to be a player in the secondary art market. We are delighted to collaborate with these artists to feature contemporary art pieces, as part of the opening premiere to new possibilities and engagement in art in Singapore from 39+Art Space.”

- Liu Ying Mei, Founder and Director of 39+ Art Space

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Tuesday - Friday: 11–7pm
Saturday & Sunday: 12–6pm
Closed on Monday & Public Holidays

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