

39⁺ ART SPACE

Jacopo Pagin (b. 1988)

Jacopo Pagin (b. 1988)

Jacopo Pagin's (b. 1988, Italy) works both pay homage to historical artistic techniques, and present a contemporary perspective on everyday life and its mysteries. His dream-like, luminous canvases transport viewers on a temporal voyage through his imagination, and a journey through art from the Renaissance to the contemporary era.

In his painting, Pagin transforms domestic or decorative objects into hypnotic devices that open up to unexpected dreamlike dimensions. Pagin's fascination with creating real object portraits in the vein of De Chirico can be observed throughout his work, in which he often anthropomorphizes such quotidian objects as glass goblets and vases. His use of elongated forms and rich tonalities embody the melancholic beauty of Mannerism, recalling the work of Giulio Romano. In sum, Pagin's rendered objects represent mysterious doors into different kinds of perception, highlighting his psychedelic tendencies and inviting philosophical inquiry. His art explores the possibility of traveling through time, of merging different centuries, folklore, and pop culture into landscapes pervaded by emptiness and mystery.

Pagin has been the subject of solo exhibitions at Make Room in Los Angeles, CA, USA and the Pavillon Southway in Marseille, France. Recent group exhibitions include: *Uncanny Depths* (2022) Centre d'art de la Cité Radieuse (MAMO), Marseille, France; *Machines of Desire* (2022) at Simon Lee Gallery, London, UK; *The Views* (2022), Moskowitz Bayse in Los Angeles, CA; *I Dwell in Possibility*, SPURS Gallery, Beijing, China; *Manta Rei* (2022), Materia Gallery, Rome, Italy; *Anima Mundi*, Abbaye de Saint-Victor, Manifesta XIII, Marseille, France; and *Art Brussels 2022* with Make Room, among others. Pagin's work is a part of the public collection of the Zhi Art Museum in Chengdu, China. His work has been written about in such publications as *Artnet*, *Office Magazine*, and *Art Viewer*, among others. Pagin lives and works in Brussels

Jacopo Pagin (b. 1988)

EDUCATION

- 2018 Master of Fine Arts, LUCA School of the Art, Brussels, Belgium
- 2013 Bachelor of Fine Arts, Academy of Fine Arts of Venice, Venice, Italy
- 2011 Bachelor in Painting, Academy of Fine Arts of Venice, Venice, Italy
- 2007 Diploma in Architecture, Art Lyceum Arturo Martini, Vicenza, Italy

SOLO EXHIBITIONS

- 2022 *Uncanny Depths*, Centre d'art de la Cité Radieuse (MAMO), Marseille, France
Machines of Desire, Simon Lee Gallery, London, UK
Art Brussels 2022, with Make Room Gallery, Brussels, Belgium
The Views, Moskowitz Bayse, Los Angeles, CA
- 2021 *Urban Whispers*, Woaw Gallery, Hong Kong
Manta Rei, Materia Gallery, Rome, Italy
Future Fairs, with New Discretions, New York, NY
Alternating Currents, Parallel Circuit, Teheran, Iran
- 2020 *Anima Mundi*, Abbaye de Saint-Victor, Manifesta XIII, Marseille, France
Limbo, Everyday Gallery, Antwerp, Belgium
Narcissus?, Base-Alpha Gallery, Antwerp, Belgium
- 2019 *Mental*, Everyday Gallery, Antwerp, Belgium
Savage, Galleria Otto Zoo, Milan, Italy
The Good the Purpled the Wild, HVW8 Gallery, Berlin, Germany
Heat Company IIII, After Howl, Brussels, Belgium
Waterworlds and Liquid Fun, Chalton Gallery, London, UK
Gallery, Seattle, Washington + Western Exhibitions, Chicago, IL
+ *DATELINE*, Denver, CO Supermarket Art Fair, with SB34 Space, Copenhagen, Denmark
- 2018 *Meeting old Friends*, W139, Amsterdam, Netherlands
LUX, Cas-co, Leuven, Belgium

PUBLIC COLLECTIONS

Zhi Art Museum, Chengdu, China

AWARDS, SCHOLARSHIPS, AND RESIDENCIES

- 2019 Artist Residency at SouthWay Studio, Marseille, France Australia

39+ ART SPACE

39+ Art Space is a Singapore-based art gallery that focuses on showcasing internationally established and emerging contemporary artworks and collections.

“We see 39+ Art Space as a nouveau platform to introduce and promote international artists across Asia, and to springboard Asian artists to the global stage - as well as to be a player in the secondary art market. We are delighted to collaborate with these artists to feature contemporary art pieces, as part of the opening premiere to new possibilities and engagement in art in Singapore from 39+Art Space.”

- Liu Ying Mei, Founder and Director of 39+ Art Space

#03-01 39 Keppel Road
Tanjong Pagar Distripark
Singapore 089065

Tuesday - Friday: 11–7pm
Saturday & Sunday: 12–6pm
Closed on Monday & Public Holidays

Email: info@39-plus.com
Telephone/WhatsApp: +65 97760403