

39<sup>+</sup> ART SPACE

**Pearl C. Hsiung (b. 1973)**

# 39<sup>+</sup> ART SPACE

## **Pearl C. Hsiung (b. 1973)**

Pearl C. Hsiung fashions surrealistic landscapes with her palettes of vividly electric hues, using stark graphics and hard-edged application techniques. Deeply interested in how nature and abstraction influences consciousness, Hsiung deconstructs the real and perceived boundaries separating human and nature.

Hsiung completed her MA in Goldsmiths, London in 2004, and has shown her works in Los Angeles, London and Kunming, China as well as in group exhibits such as The Beyond; Georgia O'Keeffe and Contemporary Art at the North Carolina Museum of Art and Crystal Bridges Museum of Art and the Busan Biennale, South Korea. Hsiung was awarded a CCF Fellowship for Visual Arts and has been commissioned for a large-scale, tile mosaic mural for the Grand Av Arts/Bunker Hill Metro station opening in downtown Los Angeles in 2022.

# 39<sup>+</sup> ART SPACE

## Pearl C. Hsiung

### Education

- 2004 MA Fine Art, Goldsmiths College, London, UK
- 2003 Postgraduate Diploma Fine Art, Goldsmiths College, London, UK
- 1997 Bachelor Of Arts, School of Art and Architecture, University of California - Los Angeles, Los Angeles, CA, USA

### Solo Exhibitions

- 2023 *Not Yet*, Chan Gallery Pomona College, Claremont, CA
- 2019 *Fault Zone*, Visitor Welcome Center, Los Angeles, CA, USA
- 2018 *Two Faces, One Die*, College of the Canyons Art Gallery, Valencia, CA, USA
- 2017 *Full Gorge*, Visitor Welcome Center, Los Angeles, CA, USA
- 2015 *Whiskeytown*, O.N.O, Los Angeles, CA, USA
- 2014 *Yellowstoner*, Human Resources, Los Angeles, CA, USA
- 2011 *Gusher: Pearl C Hsiung, Selected Works 2003 - 2011*, Vincent Price Art Museum, East Los Angeles College, Monterey Park, CA, USA
- 2010 *Never Ends*, Steve Turner Contemporary, Los Angeles, CA, USA
- 2007 *Eroto Erupto Infinito*, Steve Turner Contemporary, Los Angeles, CA, USA
- 2006 *To the Big Life*, Max Wigram Gallery, London, UK
- 2004 *Overfiend*, MW Projects, London, UK  
Pearl C. Hsiung, Upriver Gallery, Kunming, China

### Selected Group Exhibitions

- 2022 *The Hearing Trumpet; Part I*, Marguo, Paris, France
- 2021 *Culver@10*, UCR Arts, Culver Center of the Arts, Riverside, CA, USA
- 2019 *Candlewood Arts Festival*, Borrego Springs, CA, USA  
*7 of Cups*, QueensLA, Los Angeles, CA, USA  
*The Beyond; Georgia O'Keeffe and Contemporary Artists*, catalogue, New Britain Museum of American Art, New Britain, CN, UK  
*The Beyond: Georgia O'Keeffe and Contemporary Art*, New Britain Museum of American Art, CN, USA  
*New Suns*, Páramo Gallery, Guadalajara, Mexico
- 2018 *Present Progressive*, Setareh Gallery, Düsseldorf, Germany  
*The Beyond: Georgia O'Keeffe and Contemporary Art*, Crystal Bridges Museum of American Art, Bentonville, AR, USA  
*Glass Tamborine*, Guggenheim Gallery at Chapman University, Orange, CA, USA
- 2017 *Epochal Aeration: Or, The Slow Hand*, Fourteen30 Contemporary, Portland, OR, USA

# 39<sup>+</sup> ART SPACE

- 2016 *Second Wave: Aesthetics of the 80s in Today's Contemporary Art*, UCR ARTSblock, Sweeney Art Gallery, Riverside, CA, USA  
*We Are Los Angeles*, Grand Park, Los Angeles, CA, USA
- 2015 *Surface of Color*, The Pit, Glendale, CA, USA  
*Above/Below/Within*, Meliksitian Briggs, Los Angeles, CA, USA  
*AmazoNIGHT*, 3 Days Awake, Los Angeles, CA, USA
- 2014 *Landscape City*, Center for the Arts Eagle Rock, Los Angeles, CA, USA  
*The Outlanders*, The Pit, Glendale, CA, USA  
*Tender Buttons*, Hockney Gallery, Royal College of Art, London, UK
- 2013 *Landscape Into Abstraction, Catalogue*, Orange County Museum of Art, Newport Beach, CA, USA  
*The Archaic Revival - Rotterdam*, Zic Zerp Gallery, Rotterdam, Holland  
*Speak! Clown*, Fold Gallery, London, UK  
*Love Is Not In Control*, New Jerseyy Gallery, Basel, Switzerland
- 2012 *Made In L.A. 2012, catalogue*, Hammer Museum, Westwood, CA, USA  
*Chasm of the Supernova*, Center for the Arts Eagle Rock, Los Angeles CA, USA
- 2011 *The Archaic Revival*, Las Cienegas Projects, Culver City, CA, USA
- 2010 *New Art for a New Century: Contemporary Acquisitions 2000 - 2010*, Orange County Museum of Art, Newport Beach, CA, USA  
*TILT*, Artist Curated Projects, Los Angeles, CA, USA
- 2009 *OZ: New Offerings from the Angel City*, Regional Museum of Guadalajara, Mexico  
*Bitch is the New Black*, Honor Fraser, Los Angeles, CA, USA  
*Los Angeles: Aspects of an Archaic Revival*, USCHI KOLB Gallery, Karlsruhe, Germany
- 2008 *Oddball-er*, Fold Gallery, London, UK  
*The View*, Steve Turner Contemporary, Los Angeles, CA, USA  
*Acclimatation, catalogue*, The Centre National d'art Contemporain, Villa Arson, Nice, France  
*Disorderly Conduct: Art in Tumultuous Times*, Orange County Museum of Art, Newport Beach, CA, USA  
*Harlem Postcards: Spring 2008*, The Studio Museum in Harlem, New York, NY, USA
- 2007 *humor us*, Los Angeles Municipal Arts Gallery at Barnsdall, Los Angeles, CA, USA  
*Imaging and Imagining California Modern*, Orange County Museum of Art, CA, USA  
*Near Dark*, Donna Beam Gallery, Las Vegas, NV, USA
- 2006 *California Biennial 2006, catalogue*, Orange County Museum of Art, CA, USA  
*Busan Biennale 2006: CAFE 1, catalogue*, Busan Museum of Modern Art, Busan, South Korea  
*The Golden Egg, catalogue*, Philspace, Santa Fe, NM, USA
- 2005 *Follow Me: A Fantasy*, Arena 1 Gallery, Santa Monica, CA, USA  
*Expander*, The Royal Academy of Arts, London, UK  
*New British Painting: Part II, catalogue*, John Hansard Gallery, Southampton, UK  
*Transmogrifications*, Danielle Arnaud, London, UK
- 2003 *The Red Mansion Art Prize*, Lethaby Gallery, Central Saint Martins College of Art, London, UK  
*Goldsmiths Graduates 2003*, Mirko Mayer, Cologne,  
*Germany chockingfuckerblocked*, Jeffrey Charles Gallery, London, UK

# 39<sup>+</sup> ART SPACE

2000 *The Revolutionary The Power of Women's Laughter*, China Art Objects, Los Angeles, CA, USA

## Selected Screenings

- 2017 *Fair Play*, Brickell Center, Miami, FL, USA  
*M.A.R.S. Festival*, Art Share L.A., Los Angeles, CA, USA
- 2015 *Opening Night*, The Situation Room, Glassel Park, CA, USA
- 2012 *Cinemarfa*, Marfa, Texas, USA
- 2011 *The Big Screen Project*, Medial Lounge, CAA Conference 2011, New York, NY, USA  
*Whole Halves*, Human Resources, Los Angeles, CA, USA
- 2006 *Dreamcenter LA*, Drake Hotel, Toronto, Canada
- 2005 *Sparks Video International*, Spark Contemporary Art Space, New York, NY, USA
- 2004 *Timepop*, Prince Charles Cinema, London, UK

## Awards, Grants and Artist Residency

- 2015 CCF Fellowship for Visual Arts, Getty Fellow 2015, Mid-Career Artist  
National Park Services - Artist in Residence, Santa Monica Mountains, Santa Monica, CA, USA
- 2014 National Park Services - Artist in Residence, Whiskeytown National Recreation Area, Redding, CA, USA  
Pearl C. Hsiung presents *Original Face*, P3 Studio  
Residency curated by the Art Production Fund, New York, NY, USA
- 2012 *We Are Talking Pyramids*, Public Art Residency at Heart Of Los Angeles (HOLA), Los Angeles, CA, USA
- 2010 USA Projects Grant, United States Artists, Los Angeles, CA, USA
- 2003 Red Mansion Art Prize and Residency in Kunming China, Red Mansion, London, UK

## Selected Bibliography

- 2019 Funderburk, Amy. *How Georgia O'Keeffe's Themes and Style Have Flowered in Contemporary Art*. Hyperallergic.com, January 2019.
- 2017 de Dobay Rifelj, Clare. *Pearl C. Hsiung at Visitor Welcome Center*, Contemporary Art Review Los Angeles, June 2017.
- 2014 Fitzpatrick, Kyle. *The Rhythms of Nature: Pearl C. Hsiung's Yellowstoner*, Los Angeles I'm Yours, March 2014.  
Stouffer, Hannah, ed., *Pearl C. Hsiung in Juxtapoz Psychedelic* (Berkeley: Gingko Press Inc., 2014).
- 2012 Nys Dambrot, Shannon. *Made In LA 2012*; Pearl C. Hsiung, art ltd, July 2012.  
Cheh, Carol. *Hammer Museum's Made In L.A.' the City's First Biennial is a Winner Despite its Vastness*, LA Weekly, June 2012.  
Finkel, Jori. *Made In LA*, Los Angeles Times, June 2012.  
Van Hoy, Justin, ed., "Pearl C. Hsiung" in *Milk And Honey: Contemporary Art in*

# 39<sup>+</sup> ART SPACE

- California (Los Angeles: AMMO Books, LLC, 2012).
- 2011 Dalton, Trinie. Critics' Pick Los Angeles, Artforum.com, November 2011.  
Taft, Catherine, Gusher: Pearl C Hsiung, Selected Works, p. 2 -3.
- 2010 Knight, Christopher. Our World and Welcome To It, Los Angeles Times, October 29, 2010.
- 2008 Mizota, Sharon. Disorderly Conduct: Recent Art in Tumultuous Times, Los Angeles Times, February 10, 2007.  
Rock, Neal. Pearl C. Hsiung, Whitehot Magazine, October 2007.
- 2006 Gonzalez, Rita. California Biennial, p.96-99.  
Knight, Christopher. The Faces of This Place, Los Angeles Times, October 7, 2006.  
Schwabsky, Barry. Pearl C Hsiung. Art Forum, April 2006, p. 263.  
Kent, Sarah. Pearl Hsiung, Time Out London, February 15-22, 2006, p. 35.
- 2004 Smith, Dan. Debut: an Emerging Artist's Solo Exhibition, Art Review, March 2004, p. 97.  
Ivan-Zadeh, Larushka. Young At Art, Evening Standard Magazine, June 11, 2004, p 52.  
Foster, Stephen. New British Painting, p. 17-10.

# 39+ ART SPACE

39+ Art Space is a Singapore-based art gallery that focuses on showcasing internationally established and emerging contemporary artworks and collections.

“We see 39+ Art Space as a nouveau platform to introduce and promote international artists across Asia, and to springboard Asian artists to the global stage - as well as to be a player in the secondary art market. We are delighted to collaborate with these artists to feature contemporary art pieces, as part of the opening premiere to new possibilities and engagement in art in Singapore from 39+Art Space.”

- Liu Ying Mei, Founder and Director of 39+ Art Space

#03-01 39 Keppel Road  
Tanjong Pagar Distripark  
Singapore 089065

Tuesday - Friday: 11-7pm  
Saturday & Sunday: 12-6pm  
Closed on Monday & Public Holidays

Email: [info@39-plus.com](mailto:info@39-plus.com)  
Telephone/WhatsApp: +65 97760403