

39⁺ ART SPACE

Emily Cheng (b. 1953)

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Emily Cheng (b. 1953) received a BFA in painting from Rhode Island School of Design and attended the New York Studio School for three years. Her solo shows in New York include The Bronx Museum, Plum Blossom Gallery, Winston Wachter Fine Art, Bravin Post Lee Gallery, David Beiztel Gallery, and Lang and O'Hara Gallery. Emily has also had solo shows at the Museum of Contemporary Art, Taipei (MOCA, Taipei); Zane Bennett Gallery in Santa Fe; Hanart Gallery in Hong Kong; Louis Vuitton, Kowloon, Hong Kong; Metropolitan Museum of Manila; and the Ayala Museum in Manila, Philippines; Byron Cohen Gallery in Kansas City; The Cincinatti Center of Contemporary Art; Schmidt Dean Gallery in Philadelphia; and Timezone 8 in Beijing and Shanghai.

Her work has been included in many group exhibitions such at MASS MoCA; Guangzhou Triennial, Guangdong Art Museum, China; Contemporary Art Museum at USF, Tampa, Florida; Yerba Buena Contemporary Art Center, SF; National Academy of Arts, NY; American Academy of Arts and Letters, NY; Katonah Museum of Art, NY; Hong Kong Art Centre; Sotheby's, NY; Shanghai MOCA; Contrast Gallery, Shanghai; Juan Silos Gallery, Santander.

Emily Cheng has been the recipient of several awards including the New York Foundation of the Arts, the National Endowment for the Arts, Pollock Krasner Award and a Yaddo Fellowship. In 2007, Timezone 8 published; Emily Cheng, Chasing Clouds, A decade of studies, a compendium of studies made over the last ten years with essays by Johnson Chang and Kevin Powers.

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EDUCATION

- 1979 New York Studio School of Painting, Drawing and Sculpture, New York, NY, USA
1975 Rhode Island School of Design, B.F.A. Painting, Providence, Rhode Island, USA

SELECTED SOLO EXHIBITIONS

- 2020 *Charting Sacred Territories*, Palais Lichtenstein, Feldkirch, Austria
2019 *some things unnamed*, Johanniterkirche, Feldkirch, Austria
2017 *FromBelowToAbove*, Pablo Gallery, Manila, Philippines Illes Arts, Amagansett, New York, NY, USA
2015 *RoundSky*, Shenzhen Art Museum, Shenzhen, China
RoundSky, Paintings by Emily Cheng, Hanart T.Z. Gallery, Hong Kong
2014 *From Heaven to Earth*, Da Wang Culture Highlands, Shenzhen, China
Ille Arts, Amagansett, New York, NY, USA
2013 *WholeInOne*, Zane Bennett Contemporary, Santa Fe, New Mexico
2011 *Meander and Morphosis: Charting the Nature of Interior Spaces* Hanart, T.Z. Gallery, Hong Kong
Charting Sacred Territories MOCA Taipei, Taipei, Taiwan
2010 *Emily Cheng: Circle of Time*, Louis Vuitton Maison, Kowloon, Hong Kong
2008 *Across the Providence*, curated by Hoon Jung Satori Gallery, New York, NY, USA
2007 *Emily Cheng Drawings*, Timezone 8, Beijing and Shanghai, China
2006 *LotusCloudTreeMist*, Ayala Museum, Makati, Philippines
CloudMistTree, Winston Wächter Fine Art, New York, NY, USA
2005 Refresh!, 2x13 Gallery, New York, NY; with Ran Huang, curated by Lilly Wei *Triple Candie*, Facade Project, New York, NY, USA
2004 *Jewel in the Heart with Lois Conner*, Plum Blossom Gallery, New York, NY, USA
2002 *Almost Mapped and Charted*, Winston Wächter Fine Art, New York, NY, USA
Almost Mapped and Charted, Schmidt/Dean Gallery, Philadelphia, PA
Hobart and William Smith College Gallery, New York, NY, USA
2001 Byron Cohen Gallery, Kansas City, MO, USA 1998 “Emily Cheng New Paintings”, Schmidt/Dean Gallery, Philadelphia, PA, USA
1997 Metropolitan Museum of Manila, Philippines Christine’s Gallery, Baguio City, Philippines
John Post Lee, Projects Room, New York, NY, USA
1996 *Configured: Paintings by Emily Cheng*, catalogue essay by Lilly Wei & Tsong Zung Chang, Hanart T.Z. Gallery, Hong Kong
1994 *Enigmatic Puzzles: A Melding of East and West*, curated by Elaine King, Contemporary Arts Center, Cincinnati, Ohio, USA

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- 1993 *Schmidt/Dean Gallery*, Philadelphia, PA, USA
1992 *David Beitzel Gallery*, New York, NY, USA
Schmidt/Dean Gallery, Philadelphia, PA, USA
1990 *Lang & O'Hara Gallery*, New York, NY, USA
Schmidt/Dean Gallery, Philadelphia, PA, USA
1989 *The Bronx Museum*, Bronx, NY, USA
1988 *Lang & O'Hara Gallery*, Philadelphia, PA, USA
1987 *Lang & O'Hara Gallery*, Philadelphia, PA, USA
1985 *White Columns*, New York, NY, USA
1983 *Pittsburgh Plan for Art*, Pittsburgh, PA, USA
55 Mercer Street Artists, Inc., New York, NY, USA

SELECTED GROUP EXHIBITIONS

- 2019 *B.A.T. State II*, SoLA Gallery, Los Angeles, CA, USA
B.A.T. State III, Carolyn Campagna Kleefeld Contemporary Art Museum, Long Beach, CA, USA
The Garden of Winter Light, Hanart Gallery, Hong Kong
2017 *Art Basel Hong Kong*, Hanart Gallery, Hong Kong
2016 *Self-Cultivation-The Personal Technology of Living*, Ying Arts Center, Shanghai, China
2014 *Lange Nacht in den Gerichtshöfen*, Gerichtshöfen, Berlin, Germany
Feral Objects, Creon, New York, NY, USA *B.A.T.*, Off Ramp Galler, Pasadena, California, USA
Inspired by Dunhuang: Re-creation In Contemporary Chinese Art, China Institute, New York, NY, USA
2013 *Beijing Art Fair (with Space Station)*, Beijing, China
2012 *I am you and you are me, perhaps* curated by Kevin Power, Galleria Juan Silio, Santander, Spain
Transnational Narrations: Paperworks, Bangkok University Gallery, Bangkok, Thailand
2011 *Color and Line*, Thompson & Giroux Gallery, Chatham, New York
Summer Show, Hanart Gallery, Hong Kong
Architectural Museography, prints from el Nopal Press, Morono Kiang Gallery, Los Angeles, CA, USA
2010 *Towards Transculturalism*, curated by Qian Zhijian, catalog, Museum of Chinese in America, New York, NY, USA
El Ultimo Libro, Zentral Bibliothek, Zurich, Switzerland "10th Anniversary", Kidspace, MASS MoCA, Williamstown, MA, USA

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- 2009 *Cross Currents*, 2 person show The Lobby Gallery @ 499 Park Avenue, New York, NY, USA
Metaphors of Un/Real, Animamix Biennial 2009-2010, Museum of Contemporary Art - Shanghai, Shanghai, China
- 2008 *Across the Providence*, 2 person show, Satori Gallery, New York, NY, USA
Farewell to Post Colonialism, Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Mei Guo, Contrast Gallery, Shanghai and Beijing, China, Curated by Lilly Wei Singapore Art Fair, Singapore
- 2007 *Year of the Pig*, Elga Wimmer PPC, New York, NY, USA
Touched by Women's Hands", curated by Lin Yan, Flushing Town Hall, Queens, NY, USA
- 2006 *Dragon Veins* Contemporary Art Museum, USF, Tampa, Florida, USA
- 2005 *Microcosm*, Brewery project Space, Los Angeles, CA, USA
Magical Gardens, Kidspace at MASS MoCA, North Adams , MA, USA
- 2004 *Hanart 20th Anniversary Exhibition*, Hong Kong Arts Centre, Hong Kong
The Annual, American Academy, New York, NY, USA
- 2003 *Radical Line*, curated by Ethan Cohen, Museum at Bowling State University, Ohio; USA
Rally for Triple Candie, Triple Candie , New York, NY, USA
- 2002 *DDM Warehouse*, Shanghai, China
Visual Dialogue, China 2000, New York, NY, USA
Longmarch Project, Maotai, China
Mural, Asilah Arts Festival, Asilah, Morocco
The Players-Asian American Art, Asian American Art Center, New York, NY, USA
Faculty Exhibition, Anderson Ranch, Snowmass, CO, USA
- 2001 *China Without Borders*, Sotheby's, New York, NY
Plant Life, Schmidt Dean Gallery, Philadelphia, PA, USA
Transpoly Blue, Elliot Smith Gallery, St. Louis, MO, USA
- 2000 *8.30.00*, Gallery 138, Kent State University, Kent, Ohio, USA
Twice Born: Beauty, The Mills Gallery, Boston Center for the Arts, Boston, MA, USA
Abstraction in Painting, Castle Gallery, College of New Rochelle, NY, USA
The Figure: Another side of Modernism, Newhouse Center, Snug Harbor Cultural Center, Staten Island, NY, USA
Crossing Borders, Bowman, Penelec & Megahan Galleries, Meadville, PA, USA
Sensibilities, Boothe Contemporary Art, Wakefield, RI, USA
LaCoste 1999, Alliance Francaise, New York, NY, USA
What Goes Around, Katonah Museum of Art, Katonah, NY, USA
American Academy of Arts and Letters Invitational Show, American Academy, NY, USA
OVERTHETOPFRENZY, Kingsborough College Art Gallery, NY, USA

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- 1999 *Working Together*, The Art Museum, University of New Hampshire, Durham, NH, USA
The Masters of Graphic Arts, International Biennial, Municipal Museum of Gyor, Hungary
THE STROKE, Exit Art, New York, NY, USA “Personal Visions, A Survey of Contemporary
Photography, Ayala Museum, Makati, Philippines
- 1998 *Rose Selavy*, Jefferson Bank, Philadelphia, Pennsylvania, USA
Urban Encounters, New Museum of Contemporary Art, New York, NY, USA
Group Show, Debs & Co., New York, NY, USA
Faculty Show, Anderson Ranch Gallery, Aspen, CO, USA
Preview, Byron Cohen Gallery, Kansas City MO, USA
Group Show, Jon Oulman Gallery, Minneapolis MN, USA
Part of the Fabric, Rhode Island School of Design Museum, Providence
- 1997 *1997 Art on Paper*, Weatherspoon Gallery, Greensboro, NC, USA
Teenage Mutant Ninja Turtles, NOT, Parsons School of Design Gallery, New York, NY, USA
ABOX, Marsha Meteyka Gallery, Washington, D.C., USA
March Six, Ikon Gallery, Los Angeles, CA, USA
Group Show, Katherine E. Nash Gallery, University of Minnesota, MN, USA
- 1996 *Photographism in Painting*, New York catalog, Pratt Manhattan Galleries, NY, USA
Special Exhibition, Iris Prints, Los Angeles Art Exo, 1996, Los Angeles, CA, USA
Allegory and Identity, Visceleglia Art Center, Caldwell, NJ, USA
New York, 3 person show, Kunsthhaus in Hofgarten, Munich, Germany
Patchwork, Andre Zarre Gallery, New York, NY, USA
The Electric Muse, Mazmanian Gallery, Framingham State College, MA, USA
Painting '96, Sharadin Art Gallery, Kutztown Univ., Kutztown, PA, USA
- 1995 *Digital Dialects, New Paradigms*, Creiger-Dane Gallery, Boston, MA, USA
Master of Graphics Art International Biennial, Muvezseti Museum, Gyor, Hungary
Group Show, Stonehouse Gallery, Litchfield, MA, USA
Not Not Part 1, E.S. Vandam Gallery, New York, NY, USA
Contradictory Conclusions, The Gallery at Northampton, PA, USA
Asian Reflections, New York University, New York, , NY, USA
Works on Paper, S. Cono, Brooklyn, NY, USA
- 1994 *East/West, Cross Culture Influences in Painting*”, E.S.Vandam, New York, NY, USA
Flooding Camera, The Workspace, at Dolgeros, Newman and Cronin; New York, NY, USA
Couples, Elga Wimmer Gallery, New York, NY, USA
The Computer in the Studio, De Cordava Museum and the Computer Museum, Boston, MA, USA
Transsexualism, Mark Moore Gallery, Santa Monica, CA, USA
Crash, Thread Waxing Space, New York, NY, USA

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- New Old Masters*, Center for the Arts, San Francisco, CA, USA
Monoprint Invitational, Horodner Romley Gallery, New York, NY, USA
Nine Months, Howard Yezerski Gallery, Boston, MA, USA
- 1993 *Malta's Cradle: Reflections on the Abyss of Time*, Solo Press Gallery, NY, USA
Exquisite Corpse, Drawing Center, NY; traveled to Corcoran, Washington, D.C., USA, Santa Monica Museum, Santa Monica CA, USA; The Forum for Contemporary Art, St. Louis MO, USA; American Center Paris, France
Tabu, Four Walls, Brooklyn, NY, USA
Women's Art Women's Lives, Women's Issues, Tweed Gallery, New York, NY, USA
Appraising the Preternatural, Patricia Shea Gallery, Santa Monica, CA, USA
Songs of Retribution, Richard Anderson Gallery, New York, NY, USA
Art in the Age of Information, Pittsburgh, PA, USA
- 1992 *1992, Art on Paper*, Weatherspoon Gallery, Greensboro, NC, USA
Paper Houses, David Beitzel Gallery, New York, NY, USA
Group Show, Albright-Knox Museum, Buffalo, NY, USA
Ornament: Ho Hum All Ye Faithful, John Post Lee Gallery, New York, NY, USA
Allusions/Illusions, David Beitzel Gallery, New York, NY, USA
Abstraction/Distracton, Richard Anderson Gallery, New York, NY, USA
External Fantasies, Internal Realities, Security Pacific Galleries, Los Angeles, CA, USA
- 1990 *Group Show*, Mathew Scott Fine Art, Los Angeles, CA, USA
Group Exhibition, Schmidt/Dean Gallery, Philadelphia, PA, USA
Large Drawings, Lang and O'Hara Gallery, New York, NY, USA
- 1989 *Mystery*, New Visions Gallery, Ithaca, New York Bard College Gallery, New York, NY, USA
Bevier Gallery, Rochester Institute of Technology, Rochester, NY, USA
100 Drawings By Women, catalog, Blum Helman Gallery, Hillwood Art Gallery New York, NY, USA
- 1988 *Mutations*, Anina Nosei Gallery, New York, NY, USA “
Imprimatur, Greenville County Museum of Art, South Carolina & North Carolina Museum of Art, USA
Double Visions, Hallwalls, Buffalo, NY, USA
Longwood Art Gallery, Bronx Council of the Arts, New York, NY, USA
The Inscribed Image, Lang and O'Hara Gallery, New York, NY, USA
Four Corners of Abstraction, White Columns, New York IGI'88, New York, NY, USA
- 1987 *Drawings of the Eighties*, Carnegie Mellon University Gallery, Pittsburgh, PA, USA
Group Show, Cone Editions, New York, NY, USA
- 1986 *Small Scale Abstractions*, Grace Borgenicht Gallery, New York, NY, USA
24X24, Ruth Siegel Gallery, New York, NY, USA

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Abstraction, Abstraction, Carnegie Mellon University Gallery, Pittsburgh & Klein Gallery, Chicago, IL, USA

1985 *Group Show*, Barbara Toll Gallery, New York, NY, USA

Small Works, Gabriel Bryers Gallery, New York, NY, USA

Exhibit A, Brooklyn County Courthouse, Brooklyn, New York, NY, USA

Abstract Issues, Oscarson Hood Gallery, Tibor de Nagy, New York, NY, USA

Non-Objective World-1985, Kamikaze, New York, NY, USA

Update 84-84, White Columns, New York, NY, USA

10 Downtown, Michael Katz Gallery, New York, USA

Nancy Davidson, Fontaine Dunn and Emily Cheng, AIR Gallery, New York, NY, USA

Surplus, Exit Art, New York, NY, USA

Emily, Anna and Ti Shan, Asian Arts Institute, New York, NY, USA

Forecast: Images of the Future, Kenkeleba, New York, NY, USA

Spiritual Climates, Thorp Intermedia Gallery, New York, NY, USA

1984 *New Abstraction*, Tibor de Nagy Gallery, New York, NY, USA

Abstract Drawings, New York University, New York, NY, USA

1983 *Women Make History*, Edith Macy Conference Center, New York, NY, USA

Terminal New York, Brooklyn Army Terminal, New York, NY, USA

Hong Kong, Tokyo, New York, Kenkeleba, New York, NY, USA

In Arcadia, Lucy Strike, New York, NY, USA

1982 *Contemporary Shields*, Galerie des Refuse, New York, NY, USA

30 New York Painters, Hobart and William Smith College, Geneva, NY, USA

Lee Tribe, Emily Cheng and Vivian Sheihing, SUNY Gallery, Purchase, NY, USA

1980 *New Talent*, Nardin Gallery, New York, NY, USA

AWARDS AND RESIDENCY

2010 Pollock-Krasner Foundation Grant

1996 New York Foundation for the Arts Fellowship

1995 Yaddo Fellowship

1982-1983 National Endowment for the Arts Fellowship

39+ ART SPACE

39+ Art Space is a Singapore-based art gallery that focuses on showcasing internationally established and emerging contemporary artworks and collections.

“We see 39+ Art Space as a nouveau platform to introduce and promote international artists across Asia, and to springboard Asian artists to the global stage - as well as to be a player in the secondary art market. We are delighted to collaborate with these artists to feature contemporary art pieces, as part of the opening premiere to new possibilities and engagement in art in Singapore from 39+Art Space.”

- Liu Ying Mei, Founder and Director of 39+ Art Space

#03-01 39 Keppel Road
Tanjong Pagar Distripark
Singapore 089065

Tuesday - Friday: 11–7pm
Saturday & Sunday: 12–6pm
Closed on Monday & Public Holidays

Email: info@39-plus.com
Telephone/WhatsApp: +65 97760403