

Press Release

39+ Art Space Unveils *Confluence of Culture*: A Dynamic Group Exhibition Celebrating Global Artistic Voices

Singapore, August 2024 — 39+ Art Space is thrilled to announce the opening of *Confluence of Culture*, an invigorating group exhibition featuring two local artists, alongside seven international talents. This exhibition presents a diverse collection of paintings, sculptures, and textiles, each piece reflecting the artists' exploration of both personal and universal themes.

The show will be on view from 28 August to 27 October 2024.

Confluence of Culture embodies the core vision of 39+ Art Space: to create a dynamic platform where art acts as a bridge between cultures, fostering a rich exchange of ideas and perspectives. The exhibition brings together an array of artistic voices, each contributing to a broader dialogue on contemporary culture, memory, and identity.

The exhibition features a vibrant selection of works, including:

- Anna Valdez's (b. 1985, California, USA) lush, maximalist arrangements that document a collection of objects blending indoor and outdoor spaces.
- Pearl C. Hsiung's (b. 1973, Taiwan-born American) evocative depictions that blur the boundaries between human and nature.
- Song Yi Ge's (b. 1980, Harbin, China) atmospheric works that invite viewers into serene, contemplative spaces.
- Ozer Toraman (b. 1989, Turkey) and Cassi Namoda's (b. 1988 in Maputo, Mozambique) tranquil observations and ideal state of mind
- Sarah Lee's (b. 1990, Korean-American) reinterpretations of old masters' figurative abstractions, dissolving reality into escapism.
- Liang Man Qi's (b. 1988, Guangdong, China) geometric abstractions that balance calculated precision with casual cadence.

Additionally, the exhibition features intimately emotional works by two Singaporean artists:

- Sunaina Bhalla's (b. 1971, India-born Singaporean) textiles and embroidery that encapsulates lived experience, exploring the body as a landscape, through the act of destruction and repair.
- Aki Hassan's (b. 1995, Singapore) graceful sculptural works, which explore themes of strength, resistance, and care through physical proximity.

Confluence of Culture is more than an art showcase; it is a celebration of the global dialogue that 39+ Art Space is dedicated to nurturing. By presenting a diverse range of practices and perspectives, the exhibition highlights the shared human experience and emphasizes the gallery's commitment to promoting cross-cultural exchange.

Exhibition Dates: 28 August - 27 October 2024

Location: 39+ Art Space, 03-01, 39 Keppel Road, Singapore 089065

39+ ART SPACE

Gallery Hours: 11am-7pm Tues-Fri, 12-6pm Sat-Sun, Appointment only on Monday and Public Holidays

For more information, please visit www.39-plus.com or email us at info@39-plus.com,

Press materials can be found via link here:

https://drive.google.com/drive/folders/1exzXu_l_EL6VtesOnixX-KrJNJ721vPY?usp=drive_link

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Sunaina Bhalla, 'Re-Growth' series viii, 2024, Organza fabric with suture threads, embroidery threads and pen on handmade paper, 34x57.4cm



Left: Liang Man Qi, *The Conception of Parallel Event No.19* | 平行事件的构想系 No.19, 2023, oil on canvas, 150x120cm

Right: Liang Man Qi, *The Conception of Parallel Event No.20* | 平行事件的构想系 No.20, 2023, oil on canvas, 150x120cm



Özer Toraman, *Non Sun 2*, 2023, Oil on canvas, 130 x 240 cm

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Left: Aki Hassan, *Our gestures pulse through one another*, 2023, Pigment on Wooden board, 135x80cm

Right: Pearl C. Hsiung, *Phoenix II*, 2022, Acrylic on Canvas, 76.2 x 61 cm



Anna Valdez, *Portal to Stone Cranes in Botanical Garden Pond*, 2024, Oil on canvas, 177.8 x 203.2cm